

November • December 1995
Volume 81, Number 6

ChapterLetter of the Boston Society of Architects
An Exoteric Chapter of the American

The best architecture in Boston, the best in the U.S, and the best yet-to-be-built



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Subscriptions: 617-951-1433x221
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ChapterLetter deadlines for. . .

Jan/Feb news: 11/22
Jan Classified ads: 12/15
Jan/Feb ad inserts: 12/15
Feb Classified ads & ad inserts: 1/15

In November and December the BSA offers a special three-part review of the best architecture around us. . . or soon to be around us. It begins in November with two presentations (free and open to all professionals and the public) on American architecture of the past 35 years and on the architecture of the future.

We begin, of course, with the future. Design professionals and design critics gathers to talk informally about the future of architecture; the conservation is stimulated by the work submitted in this year's BSA Unbuilt Architecture Competition, an international program that annually attracts over 100 submission from many parts of the world. Lawrence Chan AIA (Chan Krieger & Associates), Ann McCallum AIA (Burr and McCallum Architects), Robert Miklos AIA (Schwartz/Silver), Ted Szostkowski (Kallmann McKinnell & Wood), Maryann Thompson (Thompson and Rose Architects), and Reed Kroloff (*Architecture* magazine) are the competition jurors and the evening's panelists. It begins at 6:30 pm at the World Trade Center on November 14, it is free, and all you need to do to reserve a seat is call 800-544-1898 (it is event #166). And join us at 5:30 pm for a reception prior to the panel discussion.

The following evening, also at the World Trade Center during Build Boston, the Euro-

pean co-authors of the just-published *Architecture in North America Since 1960* offer a presentation based on their book, a fascinating survey of American architecture of the past 35 years. The BSA's guests and lecturers for the evening are co-authors Alexander Tzonis and Liane Lefaivre, who are coming to Build Boston from Holland for this first-time U.S. lecture on their book and the book-signing and reception preceding it. There is no charge for this event; simply call 800-544-1898 to reserve a seat (it is event #267).

Then we come back uptown on December 20 as David Fixler AIA of Perry Dean Rogers & Partners focuses on "Boston's Best Architecture. . . and Why We Love These Buildings." Fixler draws on decades of design awards programs as well as his current role as Chair of the BSA's Harleston Parker Awards Jury to consider the Boston-area buildings architects and others seem to love more than any others and also explains why (photos above: the Wellesley College Science Center and a detail of Bulfinch's third Harrison Otis Gray House). Fixler's presentation on December 20 begins with a 5:30 pm reception at the BAC, 320 Newbury St., Boston; the lecture begins at 6:00 pm. There is no charge for BSA members; non-members are welcome and pay \$3.00 or may join the BSA at the door.

Special Events in November & December

11/20-12/22

Event: "Habitat" – an exhibit of the work of Habitat for Humanity and the process behind the Habitat credo of "building hope by building homes"

Sponsor: Suffolk Construction Company

Dates: Exhibit: 11/20-12/22
Public reception: 12/5

Times: Exhibit: 9 am - 5 pm weekdays
Reception: 6 pm

Place: The Architects Building

RSVP: not required

Cost: free

11/14, 11/15, & 12/20

Events: BSA Lecture Series – in November it's two consecutive evenings at Build Boston on unbuilt architecture and North American architecture since 1960 and in December it's a look at Boston's best buildings (see p. 1)

Dates: 11/14: Unbuilt Architecture
11/15: North American architecture since 1960
12/20: Boston's best buildings

Times: 11/14: 6:30 pm
11/15: 6:00 pm
12/20: 5:30 pm reception
6:00 pm lecture

Places: 11/14 & 11/15: World Trade Center/Build Boston
12/20: BAC, 320 Newbury St., Boston

RSVP: 11/14 & 11/15: 800-544-1898 (events 166 & 267, respectively)
12/20: RSVP not required

11/14-16

Event: "Build Boston" – the 11th annual celebration of the American building industry

Dates: 11/14-16

Times: Tradeshow exhibits: noon-7 pm
all three days
Workshops & Social Events: 8 am - 8 pm all three days

Place: World Trade Center, 164 Northern Ave., Boston

RSVP: 800-544-1898

Cost: Lots of stuff is free, lots of stuff is inexpensive, nothing is prohibitive; no general registration fee at all (it's all a la carte)

11/16

Event: "BSA Annual Banquet" – the annual gathering of BSA members and friends to honor design award-winners, Carl Koch FAIA, Senator Warren Tolman, and others

Date: 11/16

Time: 7:00 pm (preceded by reception beginning at 5:00 pm)

Place: World Trade Center, 164 Northern Ave., Boston

RSVP: 800-544-1898

Cost: \$75.00 for members; \$85 for non-members

11/20 & 12/11

DINNER WITH THE DESIGNER

Event: "Dinner with the Designer" – the BSA program that brings you to the dinner table with the architects, owners, and builders of Boston-area restaurants; in November, it's Appetito and in December it's Stephanie's (see p. 3)

Dates: 11/20: Appetito
12/11: Stephanie's

Times: 6:00 pm for both

Places: Appetito (1 Appleton St., Boston)
Stephanie's (190 Newbury St., Boston)

RSVP: Paid reservations must be received at the BSA five days prior to each dinner

Cost: \$45 each; \$35 for BSA members

11/30



photo: Hank Morgan

Event: "Work in Progress" – this is the program that provides design professionals with a monthly opportunity to critique the work of one of our colleagues and to discuss design in general; our guest in November is AIA 1995 Gold Medalist Cesar Pelli FAIA (above); see p. 3

Hosts: Andrea Leers FAIA
Robert Silver FAIA

Date: 11/30

Times: 6:30 pm

Place: The Architects Building

RSVP: Paid reservations should be received at the BSA no later than 11/29; those who pay at the door are last in line at the *hors d'oeuvres* table

Cost: \$15.00 (includes refreshments)

12/7

Event: "Small Firms Design Discussion" – this is a bi-monthly gathering of small-firm practitioners interested in informal discussion of design issues; all are welcome

Date: 12/7

Time: 6:00 pm

Place: The Architects Building, 52 Broad St., Boston

RSVP: 617-951-1433x221

Cost: Voluntary donation at the door for beer and pizza

Build Boston 95

For your free three-day ticket,
call 617-951-1433x221.

World Trade Center • Boston
November 14, 15, & 16

RSVP today... call 617-951-1433x221 to RSVP for any event on this page.
See p. 28 for a full schedule of BSA committee meetings open to all readers.

Appetito and Stephanie's host BSA dinner series

The BSA's "Dinner with the Designer" series began with wonderful meals and discussion at Samsie in September and the new Providence restaurant in November and in the next three installments we urge you to join us at Appetito, Stephanie's, and the Back Bay Brewing Company.

In November it is Appetito. Casual but sophisticated is the perfect description for Bob Shuman's new Boston restaurant. An open kitchen allows diners to watch the chef at work and low, colorful walls create intimacy while maintaining a sense of openness. Dinner with the Designer guests sample the California-influenced Northern Italian cuisine while discussing the restaurant's interior design with designer Corky Binggeli, who recently has been awarded a 1995 Design Excellence Award for Appetito; join us on November 20 and discover why.

Stephanie's is our destination in December. Chef-owner Stephanie Sidell has combined bistro-style dining and a retail epicurean food shop for a food-lover's dream in the heart of the Back Bay. At Stephanie's, patrons enjoy an early morning breakfast buffet, lunch, dinner and late-night fare. They dine in the outside cafe, at the bar, in the dining room and at home with selections from the retail shop. Join us on December 11 for a unique experience in a food-lover's atmosphere.

Both evenings begin at 6:00 pm with a cash bar followed by a three-course meal and informal discussion of each restaurant's design and construction. Reservations must be received five days prior to each event. To make your reservation, send your name, mailing address, daytime telephone number and check payable to the BSA, 52 Broad St., Boston 02109; the cost in both cases is \$45 (\$35 for BSA members).

For more information on this program or for suggestions of restaurants you think we should visit, please call me at 617-951-1433x227.

See you at dinner.

Nancy Jenner
Program Manager

"Architecture Animals" in Boston this month



photo: Steve Rosenthal

Progressive Architecture Senior Editor Michael J. Crosbie AIA and architectural photographer Steve Rosenthal (BSA members both) have just published the fourth in their Preservation Press series of architectural board books. This new edition – "Architecture Animals" – is the focus of a special book-signing by the authors on November 15 at Build Boston. The book-signing runs from 12:00 pm - 7:00 pm, it is free, and it is in the exhibit hall in the BSA Resource Center. For a free ticket to the exhibit hall, call 800-544-1898.

The price is right

There is **no general registration fee** for Build Boston this year as we celebrate our 11th anniversary. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level. Here's how it works:

▲ You can go to any workshop or other event for the price of that event only – there are no additional convention fees, registration fees, or entry fees. It's a good deal, the best in the country. Use the Build Boston registration form now.

▲ **You can come free.** To take advantage of the extensive product and service exhibits, just check the "exhibit only" line on the Build Boston registration form and send it in or call 800-544-1898.

▲ You can go to most Build Boston workshops free simply by volunteering to help on site during Build Boston. Interested? Call Nancy Jenner at 617-951-1433x227.

The only way we could make it financially easier for you to attend Build Boston would be to pick you up in the BSA limo... but that would be a stretch.

Elizabeth S. Padjen FAIA
President

Did you miss the registration discount deadline (again)?

For those of us who, despite our best intentions, failed to beat the registration discount deadline in October, there is still ample opportunity to register on site during all three days of Build Boston. We recommend you come at least 45 minutes before the event you wish to attend is scheduled to begin; you will need the time to register, find the appropriate room, see the exhibits... and do all that without working up a sweat.

You can register on site with cash, personal checks, MasterCard, Visa, American Express, and money-orders. There may be a minor surcharge for those who claim to have a "home page" on the World Wide Web.

Questions? Call 800-544-1898.

Cesar Pelli discusses his work-in-progress at BSA in November



photo: Hank Morgan

AIA Gold Medalist Cesar Pelli FAIA (left) comes to The Architects Building on November 30 as the first guest in the BSA's 1995-96 "Works in Progress" series.

Pelli will focus on his current work in this BSA program, which gives design professionals an opportunity to critique our guest's work-in-progress. As you might imagine, these free-wheeling discussions of our guest's work are often exciting, always stimulating and provocative... and often lead to design changes in our guest's work.

We hope you will join us for *hors d'oeuvres* and conversation with Cesar Pelli. The cost is \$15.00 and you can reserve your spot by sending you check payable to the BSA to Works-in-Progress/BSA, 52 Broad St., Boston 02109 as soon as possible; we will limit attendance to ensure good conversation, so register early.

For a full schedule of "Works in Progress," call 617-951-1433x221. The program runs through May.

Andrea Leers FAIA
Robert Silver FAIA
Co-Hosts

National urban design conference set for Boston

As reported in the ChapterLetter in the last issue, the BSA is hosting the Fall 1996 conference of the national AIA Regional & Urban Design Committee. This conference focuses on something we call "Everyday Communities/Everyday Neighborhoods."

The organizing committee at the BSA has begun a series of meetings to plan the event, which will be based at the Parker House and will feature forums and speakers exploring the meaning and substance of "community" and "neighborhood" in the Boston region. The conference also includes tours of Boston's historic and "model" neighborhoods, examinations of economic development, planning and design issues, comparison of Boston within a "paired city" concept with San Diego in terms of coastal setting, changing demographics, reduced military presence, historic neighborhoods, local initiatives and an "imageable" sense of community.

Organizing Committee co-chair Don Grinberg AIA and I are seeking expressions of interest from ChapterLetter readers itching to assist in the development of tours, graphics, publicity, logistics, social events, the development of handouts, and the planning of this Fall 1996 event.

Please call Grinberg at 617-267-6710 or me at 617-536-1331. This is going to be a terrific conference.

*Randolph Jones AIA, AICP
Co-Chair, Organizing Committee*

Rotch offers \$30,000

The Rotch Travelling Scholarship, the nationally prestigious award that emerges from an annual design competition, offers a \$30,000 prize. Qualified applicants must be U.S. citizens, under 35 as of March 15, 1996, must have a degree in architecture and at least one year of work experience and also must have studied or worked in Massachusetts.

Requests for applications must be made in writing. To obtain the application, send your inquiry with your name and mailing address to Rotch Scholarship, BSA, 52 Broad St., Boston 02109. . . and all requests must be received before January 1, 1996.

IAQ design guidelines in the works

During recent meetings of the BSA's new Indoor Air Quality Committee, frustration has been expressed by many architects and others that one cannot find simple, effective guidelines for designing buildings that minimize the potential for indoor air quality problems. We are going to fix that.

"The WHITE (Wipe-out Hazards in the Indoor Total Environment) Papers" is the working title for a subcommittee effort to develop design guidelines applicable to indoor air quality issues. Currently this subcommittee includes architects, engineers, lawyers, and public-sector and private-sector building consultants. Responsibilities include research and review of existing documents on indoor air quality and seeking consensus among those who attend IAQ Committee meetings. The goal is to demystify the problems associated with indoor air quality as it relates to the building envelope, mechanical system design, and product selection.

The proposed guidelines also will include recommendations for the commissioning of buildings prior to occupancy to make sure that buildings are performing as planned and to provide operational and maintenance education for building owners and occupants. It is conceivable that such guidelines could become contract requirements as well as specifications in the contract documents produced by architects.

The first draft of these guidelines are being presented at Build Boston during a special workshop titled "Indoor Air Quality: A Challenge for Design Teams, Contractors, and Building Managers" on November 14 (it is workshop #145). A related Build Boston workshop – "Ventilation, Indoor Air Quality, and Energy Efficiency" – is scheduled for November 15 (it is workshop #224).

This is important stuff and we hope you will join us. To register for either workshop, call 800-544-1898.

And we also urge you to join us at our regular meetings focusing on indoor air quality issues. For meeting or other information, call me at 617-284-9884.

*Jeanne Perrin, Chair
Indoor Air Quality Committee*

Fort Point Channel was focus of BSA charrette

In the Spring, the BSA Urban Design Committee sponsored an extraordinary two-week-end design charrette in an attempt to assess the Fort Point Channel district of Boston, explore its development and design potentials, and help to establish priorities for future development of this critical urban area.

Urban Design Committee Co-Chairs Peter Smith AIA and Norris Strawbridge AIA were joined by an exceptional group of architects and urban designers – including representatives of the BRA, the Central Artery/Tunnel Project, Massport, and several design firms – who developed a number of "visions" for the future of the district, identified a number of significant opportunities for development, and identified some of the challenges facing the district and its future development.

Principal contributors to the final report included Larry Bluestone AIA, John Stebbins AIA, and Michael Tyrrell. Cambridge Seven Associates and Sasaki Associates contributed significantly to this entire effort.

A brief, 26-page summary report of this Spring design charrette is now available (by mail only) from the BSA. Copies are \$20.00 (\$10.00 for BSA members) and pre-paid orders should be mailed to Fort Point Channel Report, BSA, 52 Broad St., Boston 02109.

Architects, engineers, and interior designers stage special exhibits at Build Boston

This year for the first time, a unique exhibit of single, 16"x20" color photographs of projects by architects, interior designers, and engineers in New England will be highlighted at Build Boston, November 14-16.

Administered by the BSA for all three professions, the interior designers' exhibit is co-sponsored by IIDA and ASID and the engineers' exhibit is sponsored by ACEC.

For free tickets to see these exhibits at Build Boston, call 800-544-1898.

BSA honors North Bennet Street School

In 1971, the BSA Historic Resources Committee created an annual award program to recognize innovation, dogged resourcefulness, and unusual levels of care in the preservation of historic structures. The recipients have been owners, developers, individual advocates, and others whose preservation initiatives have positively influenced the environment.

This year the Historic Resources Committee, chaired by Henry Moss AIA, is honoring the Preservation Carpentry course at North Bennet Street School in Boston's North End. Robert Adam began the course in 1986 and it now combines basic residential construction with both academic and hands-on grounding in pre-20th century timber construction techniques. Recently built restoration and reconstruction projects include work at Strawberry Banke Museum, Canterbury Shaker Village, Wellington Springhouse in Jamaica Plain, and an elaborate new storefront for H.H. Richardson's Hayden Building in Boston's Chinatown.

Graduates of this program are leaders among craftspeople at such organizations as the National Park Service, the Society for the Preservation of New England Antiquities, Historic Richmond Town on Staten Island, Historic Charleston, the Trustees of Reservations, and numerous private contractors and millwork fabricators specializing in preservation work.

The School has trained people for employment in such crafts as carpentry, locksmithing, musical instrument building, and furniture construction for 110 years. The Historic Resources Committee presents the BSA award at the School's annual Saturday Open House on November 4.

*Robert Neiley AIA
Historic Resources Committee*

Gabriel Prize offers special opportunity

The 1996 Gabriel Prize Competition is an international event that offers architects an opportunity to focus on a very special period in French architecture. Guidelines are available now from the BSA and must be requested in writing prior to December 1, 1995. To obtain the guidelines, send your name and address to Gabriel Prize, BSA, 52 Broad St., Boston 02109.

Sustainable design is gaining advocates

Architects for Social Responsibility, a group of architects and allied professionals, is elevating the awareness of sustainable design in several significant ways at this time of the year:

☛ *The Sourcebook for Sustainable Design/A Guide to Environmentally Responsible Building Materials and Processes* edited by Andrew St. John AIA is currently undergoing extensive updating. Those interested in contributing either information for the new Sourcebook or investing time in the project, should call ASR co-chairs Jim van Eman at 617-864-9457 or Franziska Amacher at 617-868-3755. The Sourcebook has proved to be one of the most durable and popular publications ever distributed by the BSA. As many readers know, the Sourcebook has been reviewed positively in dozens of national and international publications, including the new edition of the *Whole Earth Catalog*.

☛ A special series of lectures focusing on sustainable design, green building design, and related topics began at Wentworth in October with presentations by Joseph Lstiburek (on alternative systems analysis), Abby Rockefeller (on low-entropy systems), and Robert Erb (on trends in photovoltaics) and continues in November with Bruce and Linda Davidson (on building eco-communities - November 2) and Jennifer Green (on water systems - November 9). For information on this Wentworth lecture series, call 617-442-9010.

☛ Architects for Social Responsibility also is once again quite visible at Build Boston as sponsor of and/or participant in several unusually relevant workshops focusing on healthy, efficient building envelopes for light construction, vapor-tightness for homes, indoor air quality, daylighting, life-cycle analyses of buildings and materials, and recycling as an element of any business. For more information on these workshops, request a copy of the Build Boston program by calling the BSA at 617-951-1433x221. If you already have a copy of the Build Boston program, note that you can register for any one of these workshops by calling 800-544-1898.

Architects for Social Responsibility (ASR) meets on the fourth Tuesday of every month at 6:00 pm at The Architects Building, 52 Broad St., Boston. All are welcome. For more information on ASR, which is an affiliate of ADPSR, call Jim van Eman at 617-864-9457 or Franziska Amacher at 617-868-3755.

Peter Nobile, ASR

Washington Street Charrette begins with a flourish

An enthusiastic gathering of 50-60 Boston residents ranging from public officials to representatives of community organizations, citizens' groups, design professionals, newspaper reporters and other interested Bostonians gathered at The Architects Building on September 20 to kick off the 1995-1996 Washington Street Charrette sponsored by the BSA.

"The intent of this effort," said BSA President-elect Leland D. Cott FAIA to the September gathering, "is to provide a forum for everybody who lives and works along the Washington Street corridor an opportunity to express personal visions for the development of the corridor and to begin to see how those visions might be realized." Cott, joined by BSA charrette veteran Elizabeth Ericson AIA, described how the BSA would facilitate the interaction of community groups, public agencies, and anyone else with an interest in this effort to ensure that everyone's agenda for the development of Washington Street over the next decades was incorporated into the Charrette process.

Cott and Ericson noted the impacts of recent BSA charrettes that focused on Boston Harbor, the conversion of Fort Devens, the reuse of Metropolitan State Hospital, and the future development of the Fort Point Channel. "The success of these charrettes traditionally has been traced to their inclusiveness," said Ericson; "everyone is invited to participate and often we find that community groups and agencies that have never communicated before find common ground in the BSA charrettes. . . or at least find a conference table around which to gather even when there appears to be no common ground."

The development of the Washington Street corridor over the next 10 or 20 years is probably among the major development issues facing the City. All readers who are interested in the implications surrounding the growth of this corridor are urged to join us for our monthly planning meetings as we lead up the Charrette itself in early May 1996. The November and December meetings are listed in the calendar on p. 24. For more information on the Charrette and how you might participate, call Charrette Coordinator Alexandra Lee at 617-951-1433x225; we need you to shape the program, the logistics, the planning, fund-raising, and much more.

*Rebecca Barnes AIA, Chair
Washington Street Charrette*

New England architects honored for design excellence

In September at The Hotel Northampton during its annual meeting, AIA New England presented its annual design awards to 17 New England architecture firms. The jurors for this design awards program were Bruce Barker RIBA (Barker & Linberg, Bermuda), Fred Bland FAIA (Beyer Blinder Belle, New

York City), Harry Dodson ASLA (Dodson Associates, Ashland MA), Kumi Korf (Studio KTK, Ithaca NY), and Susan Maxman FAIA (Susan Maxman Architects, Philadelphia). The projects honored with this year's awards are pictured on these three pages and are on display at Build Boston, November 14-16.

For a full listing of the award-recipients and the jurors' comments on the honored projects, send your request with a 52¢ SASE to AIA New England Jurors' Comments, c/o WMAIA, 52 Broad St., Boston 02109.

HONOR AWARDS



photo: Mark Rockwood Photography

Guest House (Tenants Harbor ME) for Fred Adair and Catherine Steiner-Adair by **Sheila Narusawa Architects** (Newton Highlands MA)



photo: Nick Wheeler

The William H. Lincoln School (Brookline MA) for the Town of Brookline by **Graham Gund Architects** (Cambridge MA)



Pine Street CoHousing (Amherst MA) for the Pine Street Realty Trust by **Bruce Coldham, Architect** (Amherst MA)



photo: George Heinrich

Health Crisis Resource Center (Minneapolis MN) for Minneapolis Pathways by **Anmahian Winton Architects** (design architect, Boston) and **Shea Architects** (architect of record, Minneapolis)



photo: Chuck Choi

Woodland Dormitories (Gambier OH) for Kenyon College by **Thompson and Rose Architects** (Cambridge MA)

AWARDS



Fernbank Museum of Natural History (Atlanta) for Fernbank, Inc. by **Graham Gund Architects** (Cambridge MA)



photo: Nick Wheeler

Bostix at Copley Square (Boston) for Arts Boston by **Graham Gund Architects** (Cambridge MA)



photo: Jeff Goldberg/Esio

Main Gate (Groton CT) for Pfizer, U.S. Pharmaceuticals by **Chad Floyd FAIA of Centerbrook Architects and Planners** (Essex CT)

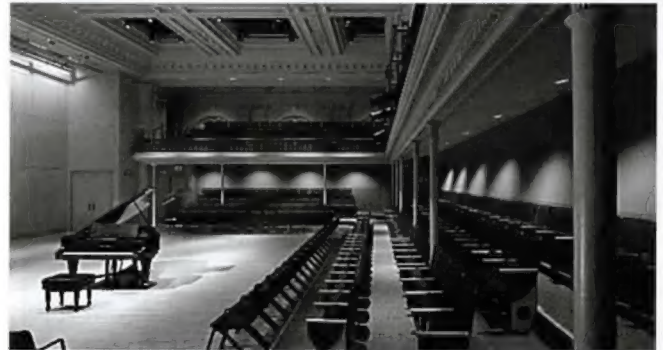


photo: Steve Rosenthal

Lowell Hall (Cambridge MA) for Harvard University Faculty of Arts and Sciences by **Robert Olson + Associates** (Boston)

CITATIONS



photo: John Horner

Mixed-Use Housing (Winchendon MA) for The Winchendon Housing Authority by **O'Neil Pennoyer Architects** (Somerville MA)



photo: David Lamb Photography

Sister Cities Parking Garage (Rochester NY) for the City of Rochester by **William Rawn Associates** (design architect, Boston) and **Quinlivan Pierik & Krause** (architect of record, Syracuse NY)



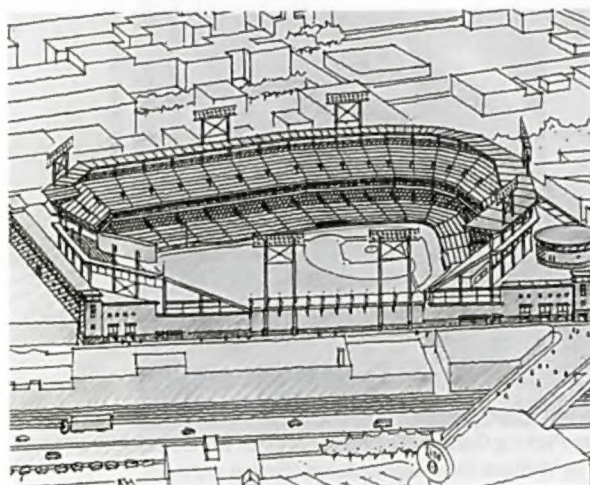
photo: Steve Rosenthal

Mystic View Housing (Somerville MA) for the Somerville Housing Authority by **Bruner/Cott & Associates** (Cambridge MA) and **Arnold Jacobson & Associates** (associated architect, Boston)



photo: Jeff Goldberg/Esio

McClintock Laboratory (Cold Spring Harbor NY) for Cold Spring Harbor Laboratory by **William H. Grover FAIA** and **Nick Deaver AIA** of **Centerbrook Architects and Planners** (Essex CT)



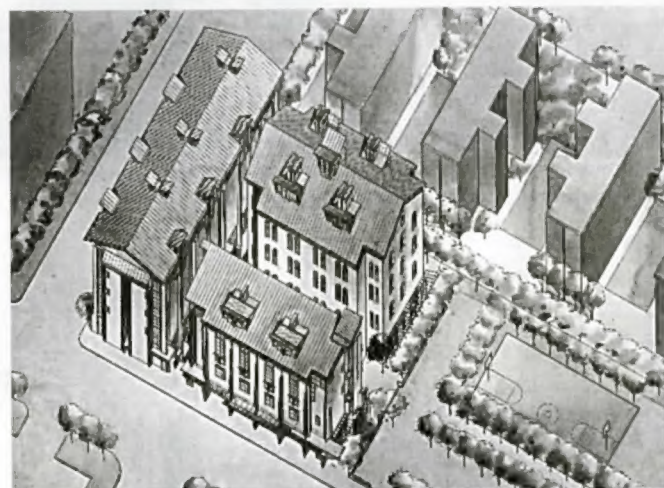
Fenway Park Reconstruction (unbuilt proposal, Boston) by **Cannon** (Boston)

CITATIONS



photo: Steve Rosenthal

Peabody Terrace Housing Renovation (Cambridge MA) for Harvard Real Estate by **Bruner/Cott & Associates** (Cambridge MA)



Moody Street Housing & Education Project (Lowell MA) for Kent Salveson by **Paul Lukez Architecture** (Boston) and **Akhtar Badshah, Ph.D.** (planner, Warren NJ)



photo: Bill Kontzias

Design Studio/Showroom (Dudley MA) for Guilford of Maine by **Robert Luchetti Associates** (Cambridge MA)

Award-winning projects on exhibit in November

Award-winning projects in the 1995 BSA Honor Awards Program, the 1995 AIA New England Design Awards Program, the Massachusetts Architectural Access Board Design Competition, the BSA 1995 Unbuilt Architecture Design Awards Program, and award-recipients in several other awards programs will be found in Build Boston's Design Gallery, the extraordinary museum-like exhibit created each year for Build Boston.

There is no charge to enjoy these exhibits; all you need to do is call 800-544-1898 to make your telephone reservation for a free ticket to the exhibit hall. If you are registering for any other event at Build Boston, that registration also guarantees you free admission to the Design Gallery and to the exhibit hall.

Questions? Call 800-544-1898.

Free events are open to the public and to all professionals

Among the many social events, lectures, exhibits, public forums, and other events at Build Boston that are free, there are these highlights for 1995:

- ❖ "The Deans" (the annual forum on architectural education). . . it is free and it is event #109
- ❖ Unbuilt architecture (the annual forum on the future of the profession based on the work of this year's competitors in the BSA's Unbuilt Architecture Design Competition). . . it is free and it is event #166 (see p. 1)
- ❖ Contemporary North American architecture (a lecture by the co-authors of the new book, "North American Architecture Since 1960"). . . it is free and it is event #267 (see p. 1)

To register for any of these free events or for anything else at Build Boston, call 800-544-1898 now.

BSA honors Senator Tolman



With its first-ever Legislator of the Year Award, the BSA and AIA Massachusetts honor State Senator Warren E. Tolman (left) of Watertown in November for his thoughtful legislative leadership in the Massachusetts Senate.

Tolman, who will be honored at the BSA/Build Boston Banquet on November 16, is the Senate Chair of the Joint Committee on State Administration, the committee responsible for state lands, state buildings, and state authorities such as the Massachusetts Turnpike Authority, the Massachusetts Port Authority, and the Massachusetts Water Resources Authority.

Before being elected to the Senate in 1994, Tolman served in the House of Representatives representing Watertown and Newton. As the chief sponsor of the Act for Accountable Politics, Tolman has been a leader on campaign finance and ethics reform, legislation that was signed into law in 1994 creating some of the toughest campaign finance laws in the country.

Join us at Build Boston on November 16 as we demonstrate a renewed commitment among Massachusetts architects to become active players in the legislative and political life of the Commonwealth.

*Michael Hicks AIA, Chair
Legislative Affairs Committee*

Habitat exhibits its work

A special BSA exhibit in The Architects Building focuses on the work of Habitat for Humanity. The exhibit, which is sponsored by Suffolk Construction Company and runs from November 20 to December 22, illustrates the process behind Habitat's theme of "building hope by building homes" and includes material on recent and current Habitat projects. The exhibit gallery is on the 5th floor of The Architects Building, 52 Broad St., Boston and is open weekdays, 9:00 am - 5:00 pm.

"Corporate architects" create new network

Architects who work in corporate settings ranging from insurance companies to investment brokerages to computer firms to property-management companies to entertainment facilities – corporate settings of all kinds – gather in November to re-create the BSA's 1980s Corporate Architects Committee.

This network is being re-established now to give architects who work in corporate settings a special opportunity to exchange information, share solutions to common problems, and otherwise to develop a stronger network within the architectural community and the BSA in particular.

Many of us who are gathering to create this new network are architects working as facility managers, corporate real-estate officials, and in other roles relating to corporate design, space-planning, and similar issues.

We hope and expect there will be some overlap between us and the membership of the International Facility Management Association in the Boston area and, with this in mind, we are scheduling our first meeting during Build Boston and immediately following IFMA's Build Boston workshop titled "Impacts of emerging facility trends" (Build Boston workshop #246-P). The IFMA workshop is 4:30 - 6:00 pm on Wednesday, November 15 and we have scheduled the first BSA Corporate Committee meeting to begin with a 6:30 pm cocktail party on the Build Boston exhibit hall floor following the IFMA workshop. After cocktails and *hors d'oeuvres*, we invite everyone to join us for our first informal Committee gathering at 7:00 pm on site at Build Boston. The meeting room will be adjacent to the exhibit hall cocktail party.

To reserve a seat in the Committee room, call 800-544-1898 to register for this meeting (there is no charge, of course; tell the registrar that you wish to register for meeting 297-A).

In the meantime, I hope you will call me with questions and with suggestions about appropriate agenda items for our first and subsequent meetings. One of the items already on the agenda is Build Boston 96 when corporate architects, facility managers, and interior designers throughout the United States will be coming to Boston for the national AIA Corporate Architects Conference. I can be reached at 617-861-8761x436 (Liberty Mutual Group).

*Elliot S. Ring AIA, Chair
BSA Corporate Architects Committee*

Don't let continuing education requirements keep you up at night

Voice-mail received from a member at 11:45 pm: "It just struck me that there is some educational requirement that I have to meet for my AIA membership. Can you fax me the details?"

The Details:AIA/CES

AIA members have until December 1997 to earn 36 Learning Units (LUs) in order to renew membership for 1998. Each year thereafter members must earn 36 LUs per year. Members who do not earn 36 LUs in one year may make it up in the following year in addition to that year's requirement. Members who earn more than 36 LUs in one year may apply them to the next year's requirement.

LUs may be earned on your own through self-directed learning projects, by attending Build Boston workshops, AIA New England seminars, national AIA programs or any courses directly related to the practice of architecture. Many BSA committee meetings earn LUs for the educational portion of the meeting. Anytime you learn something with a clearly defined professional purpose you are earning LUs. In the regular course of your practice you may be learning enough to meet much of the AIA/CES requirements. You just need to record what you learn.

Recording your LUs may be done one of two ways. If the learning project is sponsored by the AIA, BSA, or other registered CES provider, the recording is done for you and you will automatically receive credit for the programs you attend. If you are learning on your own — as you prepare to teach a course, become a mentor to an intern, work up a new marketing campaign, learn a new CAD technique or computer application, venture into the World Wide Web — anything you learn that has a clearly defined professional purpose may be recorded as LUs by filling out an AIA/CES Self Report Form and Quality Level Worksheet (available from the BSA).

Keep a few Self Report Forms handy, read through one and when you recognize that you need to learn something new to you, or you have learned something new, fill out a form. Keep a copy of the form for your records and send the original to the record-keeping facility at the University of Oklahoma at the address on the form. If you have questions, call me at the BSA (617-951-1433x228), Thom Lowther, AIA/CES Director in Washington (202-626-7478), or the AIA/CES Hotline (202-879-3089).

Penny Mitchell
BSA Members Services

Window workshop, regional design, and swimming in the Charles

Defining the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and more successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and our allies are the scores of issue-oriented working groups that constitute the BSA. Here are some examples of the efforts you can join to enrich your practice.

Workshop on Windows — This is not about Bill Gates. In June, the Historic Resources Committee produced a workshop focused sharply on the most recent technical approaches to the repair and replacement of both wood and metal windows in historic buildings. Fifty participants came to the Charlestown Navy Yard for a dozen presentations in this workshop ranging from industrial archeology to specification guidance for a variety of components and assemblies. This same group is also hosting a workshop at Build Boston on the restoration of stained glass (workshop #128) and recently presented its 1995 BSA Historic Preservation Award to the North Bennet School (see story on p. 5). If these kinds of activities are of interest to you, call Henry Moss AIA at 617-492-8400 or join us at our next meeting (see the calendar on p. 24).

Regional Design — Working with the energetic group of design professionals and citizens in New Bedford using the "charrette" model to envision the future of that city, working with the Bay Circuit alliance in an effort to build a regional open-space policy, assessing MWRA policies as they affect the region, and analyzing the impact of legislative redistricting and the region are among the issues the BSA Regional Design Committee explores every month. Join us to shape the larger vision. Call Robert Sturgis FAIA at 617-647-7833 or join us at our next meeting (see the calendar on p. 24).

Swimming the Charles ? — A group of environmentalists along with Cambridge sculptor Tagiuri demonstrated how the Charles River could be made swimmable during the Cambridge Riverfest in early September. This was one of many demonstrations during Riverfest organized by Franziska Amacher, co-chair of Architects for Social Responsibility. For more information on this BSA group focusing on sustainable design issues, call Amacher at 617-868-3755 or her co-chair, Jim van Eman, at 617-864-9457. . . or join us at our next meeting (see the calendar on p. 24).

*

Members and non-members, architects and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA networks and task forces are invited to contribute to this column regularly and also to ensure that meeting notes are conveyed to BSA Architects Online, the BSA's electronic bulletin Board, at 617-727-8102, 8,N,1.

Elizabeth S. Padjen FAIA
President

We are blurring the lines to enlarge our future

Collaboration with design and marketing specialists can invigorate the creative process and lead to the realization of "whole" integrated architectural/design/communications solutions.

Build Boston workshop #208 — "Blurring the lines" — offers whimsical and refined graphic design, environmental communication, and powerful interactive architectural presentations.



The workshop, scheduled for 10:00 am - noon on Wednesday, November 15, includes panelists and design theorists Clifford Selbert (above left) and John Rossi (above right).

This first-time workshop at Build Boston demonstrates an acute responsiveness to clients' needs and a shared understanding that all types of design matter. Join us for a workshop that may change the way you look at your practice. To register, call 800-544-1898.

BGLAD makes an impact

In the past year, Boston Gay & Lesbian Architects and Designers (BGLAD) has strengthened its ties to Boston's lesbian and gay community through the development, design, and production of "Location: A Historical Map of Lesbian and Gay Boston." Created in collaboration with the Boston-Area Lesbian and Gay History Project and prominent gay writers Michael Bromski and Michael Lowenthal, the map charts Boston's lesbian and gay history from 1630 to the present, highlighting notable events, residences, organizations, and community gathering places throughout the city. Published to coincide with Boston's 25th Gay and Lesbian Pride Celebration, the map has been distributed widely. It is currently for sale in bookstores in Boston, New York, San Francisco, Los Angeles, and Chicago and has been featured in *The Boston Globe*, *Bay Windows*, *The Boston Tab*, and the July issue of *Architectural Record*. The map's production was made possible through the continuing and generous support of the BSA.

Members of BGLAD continue to collaborate with BALGHP in its effort to make information about Boston's lesbian and gay past available to the public. We are presently involved in the conceptual stages of planning the first exhibit of Bostonian gay history. "Public Faces/Private Lives: Boston's Lesbian and Gay Past" will be displayed at the Boston Public Library in June 1996. This exhibit will highlight Boston's role in the formation of modern gay culture and the contributions of Boston's prominent lesbian and gay citizens. Individuals interested in participating in the research, design, and fund-raising effort, or in making a donation, should call BGLAD co-chair David Freed at 617-859-3055.

Another significant coming event is the third annual AIA Diversity Conference, which will be in Boston in August 1996; it started in Washington two years ago and was in San Francisco this year. BGLAD plans to convene the lesbian and gay plenary sessions in the Boston conference next year and to help host this important national convocation.

We hope to see you at an upcoming BGLAD event – our annual meeting at Build Boston, our fifth anniversary party in December, our contractors' networking event in March, or one of our regular meetings on the second Thursday of each month at The Architects Building at 6:00 pm. All are welcome. To be added to our mailing list or receive BGLAD membership information, call me at 617-666-9222.

Marc Maxwell AIA, Co-Chair
BGLAD

The Deans come to Boston for annual forum



photo: David Leifer

photo: Nancy Royal

photo: Valerie Bennett

The sixth annual gathering at Build Boston of architectural school deans this year occurs on Tuesday November 14. Northeastern's George Thrusch AIA (left) joins MIT's Stan Anderson (middle) and RPI's Alan Balfour (right) in this always provocative exchange that this year also includes the deans or associate deans from Norwich University, Wentworth Institute of Technology, New York Institute of Technology, Yale, Pennsylvania State University, Harvard Graduate School of Design, Roger Williams School of Architecture, RISD's Division of Architecture and Design, and the Boston Architectural Center. This gathering is free and all are invited to join in the discussion of the future of architectural education and its relationship to the practice of architecture and to society at large. This event – "The Deans: The Annual Forum on Architectural Education and the Profession" – is event #109 at Build Boston this year. Although there is no charge, you must register and can do so by calling 800-544-1898.

Are there new products here for you?

Among the scores of new products scheduled to be unveiled or exhibited at Build Boston this year are these: Class "A" fire-rated light-weight wood-fiber and cement roofing material, Andersen casement windows and the Frank Lloyd Wright Art Glass Series, a special annual issue of *Banker & Tradesman* dedicated to architecture and the construction of new homes, large-format digital color prints, a third-party software package added to autoCAD release 12 or 13 created specifically for the A/E/C industry, PROMAT panelized passive fire-protection systems, ArchiCAD for Windows NT and Windows NT for DEC Alpha Systems, 3M Scotchprint graphics, the Ashford Collection of double-hung window and swinging patio doors, a low-cost/fast-acting compact motorized zone valve, a fully automatic state-of-the-art water purification system, a new circular stair kit design for on-site fabrication...and dozens of other new products. For a free ticket to the exhibit hall to see these new products and hundreds more, call 800-544-1898.

New national directory of consultants available from BSA

Acoustics, audio/visual technology, code compliance, cost-estimating, fire protection, fitness and recreation facilities, food-service facilities, signage, laboratories, lighting, materials handling, programming, sanitation, security, seismic issues, telecommunications, waterproofing... Do you need a consultant in specialties such as these?

There is now a new resource – *Directory of Specialty Consultants* – published by McGraw Hill that includes the firm name, address, and telephone number of consultants in 43 different specialty disciplines in the building industry. Approximately 2,200 consultants are listed in this first edition. In addition to a national alphabetical listing, there are also regional listings, including one specifically for the Northeast. There is also a listing of international consultants. (This new resource is an excellent companion to the BSA's own "Guide to Consultants & Contractors", which is inserted in this issue of the ChapterLetter.)

This 185-page McGraw-Hill resource is available from the BSA for \$129.00 (\$99.00 for BSA members). To order this directory, use the Special Publications order form inserted in the ChapterLetter (it is item #136); for additional copies of the order form, call 617-951-1433x221 or fax your request to 617-951-0845.

South Carolina wants you!

South Carolina architecture firms are looking for experienced architects to help meet the demands of a booming economy.

According to AIA Chief Economist Kermit Baker, the South Carolina economy is among the strongest in the country with regard to design and construction. My office receives daily telephone calls from firms seeking architects to hire; some of these firms already have placed classified ads in newspapers in the Northeast.

Architects wishing to place their resumes on file with AIA South Carolina should mail a copy to Resume Bank, AIA/SC, 1522 Richland St., Columbia SC 29201.

Questions? Call me at 803-252-6050.

Ann Looper
AIA South Carolina

How long should you keep documents?

The following article appeared in the July/August 1993 edition of AIA's MEMO and is reprinted here.

One of the topics that AIA members most often request information about is records retention. In response, the AIA Practice Education Department has supplied the following information, which originally was printed in 1987:

▲ Keep a project file for as long as you are at risk of being called into court to defend your services. In those jurisdictions with no special statute of repose for improvements to real property, that unfortunately may mean forever.

▲ Keep your contract and all record documents – that is, final drawings and specifications – as well as the chronological file of progress reports and correspondence at least until the relevant state statute of limitations period passes. Files for any project that suffered an unusual number of design, construction, personality, or financial problems should be saved whenever possible. Similarly, priority should be given to saving files for those projects in which new building products or systems or methods of applications were used.

▲ Save all documents when you are the sole source of documents. Assume that your client has kept nothing.

▲ Integrate documents into your record set whenever possible. For example, a change-order can be securely stapled to the appropriate page of the architect's record documents.

▲ Save data that directly relate to translating ideas into design and design into construction, including any notes that reflect your client's or consultants' decisions to have you vary the design or details from your original proposal.

For more technical information, call AIA staff expert Christopher Clark AIA (202-626-7537).

A new "brains trust" for the BSA and national interest in BSA's "future search"



BSA President Elizabeth S. Padjen FAIA (left) reports regularly in this space on BSA Board action.

▲ The creation of a new BSA entity called the **Advisory Council**, conceived by former BSA President Ed Tsoi FAIA, was adopted by the Board as a means of establishing strong ties to a few of our most thoughtful and supportive allies in the industry. This handful of unique collaborators – contractors, attorneys, engineers, and other allies – will bring the BSA a new level of intellectual, professional, and financial support designed to enhance the BSA's decision-making efforts at the Board level. A report on this new effort appeared in the last issue of the ChapterLetter.

▲ The BSA's "future search" efforts, which have evolved into five working groups over the past year since the groundbreaking Vineyard conference in 1994, attracted national attention at the AIA national convention in Atlanta. During that event, BSA Vice-President Lee Cott FAIA and I had an opportunity to talk at length with our counterparts in the seven other large urban chapters – Chicago, Dallas, Houston, Los Angeles, New York, San Francisco, and Seattle – about the major issues facing our profession in the next several years. Interest in the BSA's work was high and representatives of these other major urban AIA chapters joined us at the BSA planning retreat in October when the focus was on the future of the profession.

▲ Former and current ACEC Presidents Stan Elkerton and Bill Rizzo met with the Board recently to discuss the next steps in the joint efforts by the architecture and engineering communities to streamline the Commonwealth's **designer-procurement process**. This will be a long-term effort by both design professions. Elkerton and Rizzo said that the engineering profession was beginning an effort to raise \$300,000 to finance this campaign.

▲ For over a year, the BSA Board has been offering State legislators and others debating the possibility of a **Boston megaplex** our *pro-bono* design advisory services. The Board, at the recommendation of the BSA Urban Design Committee, recently agreed to hold BSA hearings on the idea of a megaplex and, specifically, on the implications of the two most prominent proposals now being considered. More on this in the next issue.

▲ BSA Board Member **George Bachrach**, attorney and former State legislator, reported at a recent meeting that he has embarked on a new career to promote the interests and financing of non-profit organizations dedicated to the advancement of social issues dear to his heart. Bachrach has joined Share Inc., the powerful local advocacy group led currently by long-time Massachusetts social activist Michael Ansara.

▲ Finally, members may be interested to know that the Board is seeking **manufacturers, vendors, distributors, and other donors** to help us renovate the fourth floor of the BSA office to eliminate major space constraints and also to level the sixth floor, which is no so tilted that staff members are having difficulty keeping their desk chairs from rolling towards the west wall of the building. In addition, after several years of occupancy, The Architects Building is beginning to develop structural challenges. Engineers, contractors, designers, and others interested in working with the group of architects charged with the maintenance of the building are urged to call Penny Mitchell at the BSA (617-951-1433x228).

Elizabeth S. Padjen FAIA
President

Is your name in print?

One of the most popular sections of this ChapterLetter is "Fame" in which we try to bring each other up to date on our projects, the growth of our firms, and other activities. The national office of the AIA is now seeking to do the same thing with its new publication, *AIArchitect*. The editors in Washington are always looking for information-packed articles from members and news about members' work and firms.

It does not have to be *national* news it just has to be about a member, so send all of your press releases, articles you wish published, and anything else you think newsworthy to Editor, *AIArchitect*, AIA, 1735 New York Ave. NW, Washington DC 20006-5292.

Starting your own firm: a few guidelines (Part II)

This is the conclusion of the article on firm-building that began in the September/October 1995 issue of the ChapterLetter.

Getting the word out, keeping in touch

Hand-in-hand with relationship-building are the ongoing marketing, positioning and public relations strategies employed by all the savvy young firms. Many learned the value of communicating with the press, clients, prospects and referrals by closely observing their previous employers' successful strategies.

Fundamental to these efforts are the clear self-understanding and articulation of a firm's distinctive competence and the value it brings to clients. Coupled with graphically compelling, well-produced drawings and photographs, start-up firms have the essential ingredients to launch a fledgling communications program.

The key is to communicate information regularly about the firm's projects, people, and ideas to its various audiences. More and more, firms are finding inexpensive ways to keep their names in front of their publics. They commonly use mailings, including well-designed and inexpensively produced postcards, announcements and reprints to keep in touch, and to keep their names "on the client's screen." More personal efforts are being used too — joint opening parties with clients are a favorite of Colin Flavin, while an office open-house in his building tenanted by artists, filmmakers and photographers proves a good draw for Paul Lukez.

With the use of in-house publishing software, start-up firms are assembling credible, professional-looking materials by scouring the better office supply and stationery stores for high-quality off-the-shelf folders and papers. Often, principals with more experienced firms will invest in professionally produced marketing materials at the outset. Firms generally find that hiring consultants for graphics and public relations is a good investment.

While there are still firms handling all their graphics and writing in-house, many are farming out the work to consultants. Leslie Saul AIA of Boston's Leslie Saul Associates has used eye-catching materials designed for her firm by a graphic designer to announce the firm opening, to send Valentine greetings, and to keep her wide network informed. She observes: "Maturity brings the knowledge that you don't have to do everything better than everyone else — you can find others who can do it for you."

No matter their age, years of experience or track record, designers would do well to keep

the following 10 essentials in mind:

1. Have a clear vision and create a plan.
2. Use your network.
3. Build relationships.
4. Control overhead.
5. Make a commitment to technology.
6. Get the best advice you can from those experienced in the field.
7. Find a way to differentiate yourself.
8. Understand your clients' values.
9. Keep your audiences informed about your firm and its work.
10. Keep your life in balance.

Jill Weber

Ed. note: Weber is a consultant with The Coxé Group headquartered in Philadelphia and is the founder of the BSA Marketing Service, which — as it celebrates its fifth anniversary this year — has provided marketing consulting services to over 60 design firms. This two-part article is an adaptation of a piece published in the September 1995 issue of Contract Design and is printed here with that magazine's permission. For information on the BSA Marketing Service, call Weber at 617-951-1433x323.

The Globe wants your work

Robert Campbell FAIA, architect/critic/reporter for *The Boston Globe* and numerous other publications, is seeking houses and residential rehabs for occasional features in the "Home" section of the *Globe*. Work submitted should be unusual in some problem-solving way — site, program, client, etc. — and should be located in the greater Boston area (but, ideally, not in Cambridge). Do not call; simply mail material to Campbell at 54 Antrim St., Cambridge 02139 or fax it to 617-576-4784.

Want to buy or sell?

Do you have space to sublet? extra drafting stations? a used Sweets catalogue to sell? For these and countless other needs, see the BSA Classified inserted in this issue of the ChapterLetter.

Guide to consultants and contractors inserted in this issue

The Fall edition of the BSA's popular "Guide to Consultants and Contractors" is inserted in this issue of the ChapterLetter; additional copies are available at no cost from the BSA simply by calling 617-951-1433x221.

Consultants and contractors interested in being included in the Spring edition of the Guide should call the same number for listing information today. The deadline for the Spring edition is February 1, 1996.

Consultants show their stuff at Build Boston

For the fourth consecutive year, Build Boston includes a special exhibit area for BSA Corporate Affiliate Members and for building industry consultants and others who offer services rather than products and materials to architects and to building industry professional in general.

This special exhibit area — the Professional Services Marketplace — is on the exhibit floor and offers consultants, contractors, and all building industry services-providers an unusual opportunity to promote their services without having to rent a booth. This Build Boston innovation has proved quite useful to consultants interested in promoting their services to the design community. For more information on the Professional Services Marketplace, call 800-544-1898.

Firm profits studied by Harper and Shuman

Harper and Shuman, the well-known provider of project control and financial management software, recently announced the results of its 14th annual Operating Statistics Survey. This new survey report covers 1994 fiscal year financial data for 230 firms ranging in size from two to 1,489 employees. The report presents data according to firm size, firm type, and region of the country in which the firm is headquartered. Profit figures reported include profit based on pre-tax and pre-bonus numbers and based on both gross and net revenue. Effective multipliers, overhead rates, chargeability rates, and profits are the focus of the report. For a free copy of the report, fax your request to Bettianne Eldridge at 617-876-2973 or call 617-492-4410x321.

Our colleagues share their experience

If you have yet to register for Build Boston – which incidentally is November 14, 15, and 16 – it is possible to do it on site during any of the three days of this 11th-anniversary event. If your primary interest is the extensive array of new products for the building industry, call now for a free ticket to the exhibit floor (800-544-1898).

If you also are interested in the social events, the Build Boston/BSA Banquet, the design awards exhibits, the daily networking receptions from 5:00 pm to 7:00 pm, and a good deal more, review the Build Boston program to figure out your schedule now to avoid conflicts and to beat the on-site rush. And if you are finally determined to take advantage

of the nationally renowned Build Boston professional development/workshops/continuing education program, use the Build Boston brochure to make your selections before you get to the World Trade Center. To help you think about the educational program here are more of the workshop leaders and panelists available to share their wisdom:

Non-profit housing developer Bob Kuehn on sustainable development (workshop 304)



Osram Sylvania's Dr. Robert Levin on real and imaginary colors in lighting design (workshop 100)



Hoskins Scott's John Scott AIA joins the panel discussing the award-winning design of Boston City Hospital (workshop 202)



George Terrien AIA joins "The Deans" for the sixth annual forum on architectural education (workshop 109)



photo: Diana Jordan

Boston College EVP Frank B. Campanella joins the panel of designers and clients describing the integration of high technology into university facilities (workshop 305)



photo: Bachrach



Dr. James D. Redmond and Catherine M. Houska, representing the Nickel Development Institute, share their vision of stainless steel as a dramatic, flexible, cost-effective, and practical design element (workshop 229)

Meredith & Grew's James J. Adams focuses on facility-management issues (workshop 329)



photo: Colletti Photography



Stanley Bartlett, in an extended five-hour session (workshop 316), brings a unique perspective on the Chinese approach to design called feng shui

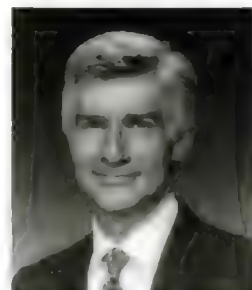
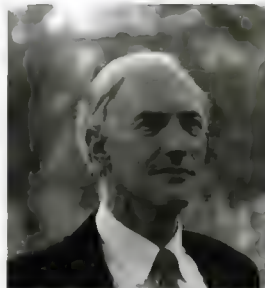


New York's Jerry Albert Laiser AIA, MBA, who serves as Vice-Chair of the AIA National Advisory Group on Computer-Aided Practice, comes to Build Boston to describe how to design a technology masterplan (workshop 322) and also focuses on business process re-engineering and the building enterprise (workshop 341)



Wagdy A.Y. Anis AIA of Shepley Bulfinch Richardson and Abbott addresses indoor air quality (workshop 145) and construction-phase services (workshop 321)

Dr. Arthur Alexander of the Japan Economic Institute in Washington joins a panel of experts focusing on the state of seismic design in Massachusetts (workshop 310)



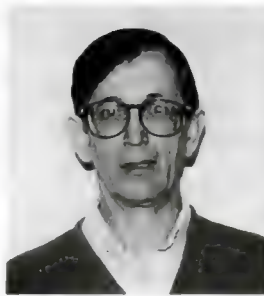
Herman Miller consultant James Mueller, IDSA joins a panel of design professionals and consultants to identify new universal design products for kitchens, baths, and offices (workshop 313)

Financial advisor
David Wexler on
establishing the
financial value of
your practice
(workshop 242)



photo: FayFoto

"Virtual reality"
pioneer Ron
Mourant on
helping clients to
see (workshop
255)



Metropolitan
Restoration &
Water-proofing's
Dennis Kulesza
on sealing the
building envelope
(workshop 333)



Rick Gleason AIA
on "Windows,
CADD... and
beyond" (work-
shop 315)



Peter Papesch AIA
on modular
housing (work-
shops 303 & 335)



photo: Susan Donath

Gerrit Zwart AIA
of Shepley
Bulfinch
Richardson and
Abbott focuses on
consulting
engineers
(workshop 262)



Toronto's Paul
Arthur addresses
wayfinding issues
related to
universal design
(workshop 234)

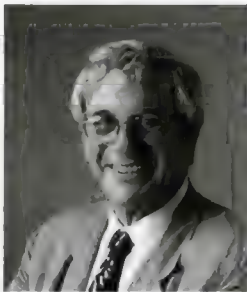


photo: Peter Paterson

Spec wizard Mark
Kalin AIA on specs
for small projects
and the creation of
marketing
databases
(workshops 103-P
& 123-P)



Domenic Valente
AIA on masonry
veneer construc-
tion (work-
shop 163-P)



Maryland design
consultant John
Salmen AIA on
universal design
(workshop 251)



Myrna Schultz on
creating and
managing a
successful
consulting
practice (work-
shop 314)



photo: Studio Eleven, Inc.

AIA Documents
and contracts
expert Charles
Heuer FAIA, Esq.
on AIA Documents
and contract
administration
(workshops 107 &
225)



photo: Errico Studio

Visionary Gary
Graham FAIA on
the "vision
session" as a
design tool
(workshop 302)

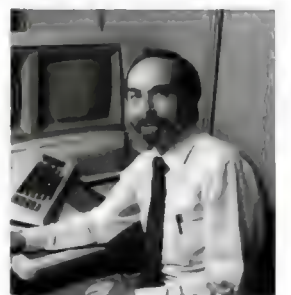


photo: Paul Perrino

New Hampshire
marketing expert
David Wood on
"guerrilla market-
ing" for small firms
(workshop 244)



Charles Cimino
AIA on project
costing (workshop
343)



Contractors, consultants, vendors, and other industry allies join the BSA

The BSA for over a decade has demonstrated a belief that the building industry is at its strongest when the players – architects, engineers, clients, contractors, interior designers, landscape architects, consultants, and all of the other industry professionals – work as a team. In the past decade, the value of this notion has been underscored by the continuous arrival of new BSA Corporate Affiliate Members. This special category of BSA membership was created several years ago to provide our allies with a vehicle that would make it easier for them to work with the BSA and with the architecture profession in general beyond the job site.

BSA Corporate Affiliate Members have access to all BSA programs and services at members' prices, are invited to join architects at all BSA social and professional events, receive free copies of BSA firm directories, enjoy special exhibit space at Build Boston, and generally receive all of the benefits of BSA membership. Corporate Affiliate Members also are highlighted in every edition of the ChapterLetter in a special section of "Fame," which is further supplemented by a special reference shelf in the BSA office for the brochures and related publications of Corporate Affiliates.

This partnership with our allies has worked so well that I wish publicly to express the appreciation of the BSA Board of Directors for the enthusiasm with which this membership opportunity has been greeted. I also wish to take a moment to identify our current allies who are Corporate Affiliate Members:

A & I International, Inc.
A.J. Martini, Inc.
Acentech Inc.
Adaptive Environments Center
Adolf Jandris & Sons, Inc.
Advanced Media Design
Andersen Commercial Group
Andrew Chartwell & Co.
Anway & Company, Inc.
Apple Computer Inc.
Applied Image Reprographics Inc.
Architectural Engineers, Inc.
Avanti Studios Inc.
BR+A Consulting Engineers, Inc.
Barnes and Jarnis, Inc.
Barr & Barr, Inc.
BayBank Boston, N.A.
Bayly Technology Consulting, Inc.
Beacon Construction Company, Inc.
Blackridge, Ltd.
Boston Design Center
Boston Edison Company
Boston Gas Company
C.E. Floyd Company, Inc.

CLC Interiors, Inc.
California Products Corporation
Cambridge Redevelopment Authority
Canadian Wood Council
Carol R. Johnson & Associates
Cavanaugh Tocci Associates, Inc.
Charrette Corporation
Clarke Distribution Corporation
Classic Restorations
Communication Design Associates
Consolidated Brick & Building Supplies
Crabtree McGrath Associates
Cullinan Engineering Company, Inc.
David M. Berg Associates, Inc.
Diversified Environmental Corp.
Donnegan Systems Inc.
EDIC/Boston
Elaine Development Company, Inc.
Erdman Anthony Associates, Inc.
Fitch Inc.
GEI Consultants, Inc.
GPI Models
Gadsby & Hannah
George B.H. Macomber Co.
Goodwin, Procter and Hoar
Great Works Woodworking, Inc.
Greene Construction Company, Inc.
Habitat/American Barn
Haley & Aldrich, Inc.
Hanscomb Associates, Inc.
Herbert H. Landy Insurance Agency
Hill & Barlow
International Masonry Institute
Jacqueline Becker Fine Arts
Johnson & Conti PC
Jon Roll & Associates, Inc.
Kennedy & Rossi, Inc.
Kern Consulting Group, Inc.
Landmark Structures Corp.
Lee Kennedy Company, Inc.
Lottero + Mason Associates
Marble and Granite, Inc.
Merrimack Engraving
Microdesk of New England
Muckle & Associates
Nawkaw Corporation
Novare Engineers
OPA Engineers Inc.
Oldcastle/Spancrete N.E. Inc.
P.R. Sherman Inc.
Payton Construction Corp.
Pella Windows & Doors
Plymouth Quarries
Poole Professionals, Ltd.
Posternak Blankstein & Lund
Richard White Sons, Inc.
Robert W. Sullivan, Inc.
Roma Marble Inc.
Roto Frank of America
Rowse & Loring Company
Shawmut Design & Construction
Shooshanian Engineering Associates
Simpson Gumpertz & Heger, Inc.
Souza, True and Partners, Inc.

Spaulding Construction Services
Stained Glass Resources
Structure Tone Inc.
Studio 115
Suffolk Construction Company
The Dimeo Companies
The Equitable Life Assurance Society
The Sherwin-Williams Company
Tofias, Fleishman, Shapiro & Co. PC
Tremont Preservation Services
Turner Construction Company
U.S. Media Corp.
Vanasse Hangen Brustlin, Inc.
Westcott Construction Corp.
William A. Berry & Son
Wolfers Lighting Design
Wood Window Resource

I invite all of our allies in the building industry to consider this opportunity to become more involved with architects and the BSA. For information on Corporate Affiliate Membership, please call us at 617-951-1433x221.

Elizabeth S. Padjen FAIA
President

BSA honors the *Globe*

The BSA Board of Directors has announced that the 1995 BSA Commonwealth Award has been presented to *The Boston Globe*. The Commonwealth Award recognizes contributions to public understanding of the built environment and how the public can shape that environment.



"For decades, among the greatest advocates the City has had has been *The Boston Globe*," noted BSA President Elizabeth S. Padjen FAIA recently, "and the BSA this year is recognizing the *Globe's* contributions with the annual BSA Commonwealth Award." *Globe* publisher Bill Taylor (above) and his colleagues are being honored, according to Padjen, for "the extraordinary impact the *Globe* has had and continues to have on the Commonwealth through the dedicated and imaginative advocacy of thoughtful planning and design and the public's role in these processes."

The presentation of this award will be made at a special reception for the *Globe*. Watch this space for details.

BSAOnline is at 7,700 and climbing

BSA members and others have begun to try BSAOnline in greater numbers than ever. Last month we passed 7,700 log-ins and we currently have over 930 users! When I first got involved with this bulletin board service a year ago, we had only around 250 people registered. Not all of these new users are checking in regularly, but it is a terrific start. Overall, however, there are 3,000 AIA, Associate AIA, and Affiliate members (and millions of non-members) who could be online, so we've still got a lot of work to do.

The past year of growth

In this same past year, BSAOnline has taken a new name and adopted an easy-to-use, point-and-click, graphical interface. In the past three issues of the ChapterLetter, we've been working to keep ChapterLetter readers informed about our online potential through this column and several new conferences have opened on the network. We've surveyed members to find out what is wanted and we've conducted demos for new users. The BSA staff is online. BSA President Elizabeth Padjen FAIA has been hosting her Fireside Chat, and a great group of people have been meeting monthly (1st Tuesdays at noon on the 5th floor at The Architects Building) to plot the digital present and future for the BSA.

What holds the rest back?

I have to assume that we face a different challenge in getting the rest of you off the sidewalk and onto the info superhighway. We need to alleviate your lingering dread of yet more arcane technology to learn. We also must clear up a lot of the confusion about bulletin boards, the Internet, World Wide Web, etc., and all the other network jargon floating around us.

This stuff is not hard – it's actually fun. I had no online experience when I started. I bought a used, slow, modem from a friend for \$30, which I'm still using on my home line. My initial concern that the whole network was going to be all CADD experts exchanging data files was wrong (they're there of course, but it's just one of the kinds of activities online... and those experts just turned out to be other architects!). The BSAOnline Policy Committee is committed to helping you try this service in as painless a manner as possible. If more people were on line, it would be an even better service, and the BSA would be a better organization, with a new two-way communication.

Making it easy

We'll do what we can to simplify the network and our bulletin board. At the end of this article is a list of a few people on the Committee who can answer questions you might have. Free disks with step-by-step instructions are available by calling the BSA. Any-

one can attend the meetings of our committee and ask questions – we have Committee members who are still not online themselves. Once you get on, everyone answers questions that help you use the system better.

A presence at Build Boston

Although there's a wealth of other things to see and learn at Build Boston, we will also be presenting BSAOnline. We will be at the BSA Resource Center and we will have demos, literature, and free software to give out. Best of all, you will be able to try BSAOnline yourself.

Two directions for BSAOnline

Our work on the Policy Committee seems to be moving in two directions now. On one hand, BSAOnline is becoming a terrific internal communication vehicle – an interactive, digital variant on the ChapterLetter. BSAOnline will be great for e-mail, for committee meetings, agendas, and notes, for an updated calendar and association announcements, and for ongoing discussions. Richard Rundell AIA is working with Geoff Langdon AIA to reorganize and simplify the organization of BSAOnline and the work should be completed by Build Boston.

BSA on the Internet

At the same time, our committee is looking into the Internet as an outreach opportunity for the BSA. Creating a presence for the BSA on the Internet allows us to take our message to a greater public audience. There is the potential to make a case for the importance of design in the world today, educate people on the mission and role of the BSA, inform other architects about the benefits of BSA membership, and post the list of member firms and the kind of work they do as a digital yellow pages.

A BSA Home Page

Possibly the most confusion in the press at present is all of the hoopla associated with the World Wide Web and "home pages". The Web (www) is a subset of the larger Internet, consisting of computers all using a similar standard. This new standard allows users to post screens with graphic images, with buttons that can be pushed for more information. In English this means pictures, and it bodes well for architects.

BSA Corporate Affiliate Member Ric Bayly, who is sponsoring our own fledgling BSA home page, has designed the initial version and registered our domain name. For now it can temporarily be reviewed at Ric's place online: "<http://www.baylytech.com/architects/ba.html>". In the near future it will move to its permanent home and be known as "<http://www.architects.org>".

Member Home Pages

In the near future we will be able to help AIA member firms get their own pages online,

which will also be accessible from the BSA Home Page. Julie Kim and Paul Matelic of studiozone, inc. attended our last meeting and they have suggested ways that they can help groups of firms pool their resources and create several home pages that work as "firm brochures". Ric Bayly will also be able to help, and all will be on hand at Build Boston to help explain the mysteries of it all. See you there.

BSAOnline Help Lines

Macintosh (day numbers):

Peter Kuttner AIA	617-492-7000
Geoffrey Langdon AIA	508-927-6796
Allen Hill AIA	617-729-0748
Michael Hicks AIA	617-267-6408

PC (day numbers):

Richard Rundell AIA	617-342-8200
Geoffrey Langdon AIA	508-927-6796
Walter B. Adams AIA	617-552-7014

and at the BSA:

Nancy Jenner	617-951-1433x227
Mara Frank	617-951-1433x222

Give them a call to learn more!

*Peter Kuttner AIA, Chair
BSAOnline Policy Committee*

Calling all architects... we need your brain and your heart

If you are an architect registered anywhere in the U.S., we would like to urge you to consider serving as an advisor to an architectural intern who is starting out on that long trail you know so well. If you call me at 617-262-2760, I can fill you in on what an advisor can do.

We are also seeking to identify architecture firms that are actively supportive of intern training and, in particular, firms that have taken steps to incorporate the Intern Development Program (IDP) into the practice. Again, please call me at 617-262-2760; I would like to make you famous by sharing your intern-training success with other design firms.

*Lisa Ferreira
Massachusetts IDP Coordinator*

Padjen reflects on 1995

The past year has demonstrated once again the extraordinary resilience and energy of the BSA membership. As the economy stabilized and the profession adapted to new circumstances, our members have shown an unflagging commitment to this Society and to the greater Boston community.

One year ago, I had the privilege of chairing a remarkable conference on Martha's Vineyard — the AIA/New England regional meeting. The topic was the future of the profession, a subject on everyone's mind during the height of the recession. With a record number of participants — including 70 architects and allied professionals who arrived a day early to attend Gary Graham's Future Search workshop — it became clear that we were not whining about our malaise but addressing systemic changes that had been under way for many years.

The commitment to continuing the discussion was evident, and I am pleased to report that the focus on the future of the profession over the last year has yielded substantive results: a series of white papers examining the Future Search workshop results in greater detail and a number of BSA initiatives that have fostered greater collaboration within our industry and the broader community — effectively repositioning the profession for the challenges ahead. These activities have generated national interest from the AIA and from other AIA chapters, several of which sent representatives to our annual BSA planning retreat in October where we began to focus our own organizational response to the Future Search "white papers".

The following activities are only partially representative of the enormous energy and productivity we have enjoyed in the last year:

▼ With the continuing assistance of Gary Graham FAIA, the five Future Search work groups formed at the Vineyard responded — almost by deadline! — to the challenge to produce a white paper by Summer. Charged with examining the goals that had been identified as critical for building a better future, they demonstrated remarkable commitment, thoughtfulness, and talent. The five groups were: Responsiveness to Clients, chaired by Paul Nakazawa AIA; Improving Project Delivery, co-chaired by Ed Tsoi FAIA and Robin Greenleaf, P.E.; Harnessing Technology, co-chaired by Henry Chao AIA and Susan Englert; Improving the Quality of the Work Environment, co-chaired by Jane Weinzapfel FAIA and Clarissa Rowe; and Redirecting Architectural Education, co-chaired by Charles Tseckares FAIA and Jean Valence. Several of these groups are con-

tinuing their discussions. The papers, available from the BSA [send a \$1.93 SASE to Future Search White Papers, c/o BSA], are being disseminated to architects and educators and will be presented at Build Boston.

▼ The Boston Forum is a new program established this year to promote broader public discussion of issues affecting the urban environment. Held at the Rabb Auditorium at the Boston Public Library, this semi-annual public event demonstrates the BSA's continuing commitment to public service and our growing role as a professional resource to the community. Events this year included a presentation on the megaplex and a discussion of the role of cultural institutions in the city. We are grateful to the George B.H. Macomber and *The Boston Globe* for their support of the Boston Forum.

▼ BSAOnline — our electronic bulletin board — expanded exponentially this year. With new, easy-to-use software, a new BSAOnline Committee overseeing policy issues under the direction of Peter Kuttner AIA, and Geoff Langdon AIA's and Richard Rundell AIA's continuing operational wizardry, this service is providing valuable outreach to our members. The professional support and collegiality offered through BSAOnline will enable us to strengthen our service to members, especially to those in small firms and in outlying communities. The response to the President's Fireside Chat, established online this year as the electronic version of a BSA living room, has been particularly gratifying, with discussions ranging from insurance to code issues to job-seeking to the exchange of insightful political data (such as "16% of Perot voters believe if dolphins were really smart, they could get out of those nets").

▼ The Urban Design Committee, co-chaired by Norris Strawbridge AIA and Pete Smith AIA, continued its impressive record of public outreach with its Fort Point Channel charter, a study of development strategies documented in a report available from the BSA [see p. 4]. At this writing, this indefatigable group is analyzing urban-design issues related to the competing megaplex sites.

▼ Once again, BSA members demonstrated innovative thinking that caught national attention. Under the leadership of Tom Payette FAIA and Leo McEachern, a number of our members and allied professionals studied growing problems in construction-phase services. Their report, presented last winter at two standing-room-only breakfasts for firm principals and representatives of AIA, has already influenced discussions on the next

generation of AIA contract documents. Ed Tsoi FAIA agreed to serve as national AIA liaison to both the Future Search Project Delivery work group and what is known affectionately as "The Payette Group" on construction-phase services.

▼ Collaborations with allied professional associations grew this year with the establishment of new joint task groups with the Associated General Contractors (AGC). Perhaps most significant was the publication of a study on the A/E industry in Massachusetts, jointly commissioned by the BSA and the American Consulting Engineers Council (ACEC) from the Massachusetts Taxpayers Foundation. This is part of an ongoing effort to draw the attention of government leaders to the economic significance of our industry in the Commonwealth and to the growing burden of bureaucracy in public-sector work. The BSA co-hosted with ACEC a dinner for Lt. Governor Paul Cellucci to bring these issues to the attention of the administration.

▼ Other outreach to allied professionals this year included the founding of the BSA Advisory Council — the inspiration of past president Ed Tsoi FAIA who has worked with former president Zibby Ericson AIA to establish this advisory group of industry friends and supporters. We enthusiastically welcome Beacon Construction Company, Hill & Barlow, and Shawmut Design & Construction as founding members of the Council.

▼ The BSA has been fortunate to have on the Board this year three especially energetic individuals who have been dedicated to honing our legislative skills: Michael Hicks AIA, Ron Axelrod AIA (both of whom have been active in the BSA/ACEC effort), and George Bachrach, Esq. With special thanks to George, the BSA's first Public Director, we have outlined a number of initiatives that will enable us to act more effectively, to educate government leaders about the importance of design issues, and — no less important — to educate our members about the importance of government issues. Our annual dinner at Build Boston this year features the first BSA Legislator of the Year Award, when we will recognize Senator Warren Tolman.

▼ With more of our members exporting their services to foreign markets, the International Committee was energized again this year under the leadership of co-chairs Tony Platt FAIA and Estelle Carley Jackson, Assoc. AIA. Their activities have included hosting this Fall's meeting of the AIA International Committee at Build Boston and planning a presentation and exhibition by a BSA delegation at next Summer's UIA congress in

Barcelona, where the theme will be "New Life in Old Cities."

▼ Membership in the BSA has recovered since the recession and continues to grow. Surely one of our most energetic and entrepreneurial committees is the Membership Committee, chaired this year by George Marsh AIA. The Committee is working on expanding Affiliate and student memberships and this year inaugurated the "Member-Get-A-Member" program: bring in a new member and you save 50% on *your* individual dues [see p. 23].

▼ The BSA is run, as many of you know, by a dedicated staff and volunteers. Their dedication has been sorely tested in the last years by computers that seemingly dated back to Bill Gates' high-school years and office space that made an oxymoron out of "office space." We are pleased to have finally been able to update our computer systems and to plan modest but welcome renovations to the fourth floor that will allow the staff to function more efficiently and more humanely.

▼ This has been a remarkable year, one that has been personally satisfying as I have come to appreciate anew how blessed we are by so many talented and committed architects and allied professionals. The BSA is an extraordinary organization and it has been a great honor to serve as its president.

*Elizabeth S. Padjen FAIA
President*

Architects underwrite industry "white paper"

The architecture and engineering communities in Massachusetts have spent much of this year working with the Lieutenant Governor's office, the Massachusetts Taxpayers Foundation, and allied professionals to begin the serious effort of streamlining the State's procurement and management of design services.

The engineering community has provided the major underwriting for this project, the total cost of which is estimated at \$40,000-50,000 this year alone. These funds are being used primarily to finance industry research, the development of recommendations, and dissemination of this information. The effort will continue over the next few years.

AIA Massachusetts, the state component of the AIA that includes the Boston, Worcester, and Springfield chapters, provided the initial architectural community support with a contribution of \$5,000. Additional donations have been received from:

Domenech Hicks & Krockmalnic
TAMS
A. Anthony Tappe & Associates
Dean Tucker Shaw
Finegold Alexander + Associates
The Office of Michael Rosenfeld
Tsoi/Kobus & Associates
Earl R. Flansburgh + Associates
Taylor MacDougall Burns
Shepley Bulfinch Richardson and Abbott
Amsler Woodhouse MacLean
Ellenzweig Associates

The fund-raising campaign among architects continues. To learn more about how to contribute to this effort, call me at 617-267-6408.

*Michael Hicks AIA, Chair
Legislative Affairs Committee*

Directory of Massachusetts architecture firms now available... are you in it?

The new edition of the BSA's *Directory of Architecture Firms in Massachusetts* will soon be mailed to all AIA members in Massachusetts and all BSA Corporate Affiliate Members. Readers who wish to purchase additional copies of the Directory may use the Special Publications order form inserted in this issue; it is item #80.

If you are an architect anywhere in Massachusetts and your firm is not included in the Directory, call 800-662-1235x228 or, in Boston, 951-1433x228 and we will make sure that your membership is current so that you are included in the next edition.

Women's networking groups abound

As part of special report on "women in business," the Boston Business Journal recently published a list of a half dozen organizations that offer special services to women in business and a second list of almost four dozen business organizations and similar networks oriented to women in the greater Boston area.

The listing seemed timely as the BSA's own Women in Architecture Committee recently began gathering again to address career and practice issues relevant to women in our profession.

For a copy of the Boston Business Journal listings, send a 32¢ SASE to Women's Business Groups, BSA, 52 Broad St., Boston 02109. For more information on the BSA's Women in Architecture Committee, call founding chair Kathleen Ledoux AIA at 617-876-7930.

Design professionals head for Mexico in March

Habitat Interior Design Seminars, a Florida-based interior-design group, is sponsoring "Design Festival '96" in San Miguel de Allende in Mexico, March 22-31, 1996. . . and invites New England architects and interior designers to join in the professional development conference, social festivities, and tour.

It is a nine-day design conference focusing on restoration issues, color, antiques, and includes tours of local factories, San Miguel's 16-century architecture, *faux*-painting techniques by the Mexican masters, and more. The cost is approximately \$1,500.00 per person including airfare from Miami and nine nights in a deluxe hotel (double occupancy).

For a copy of the tour brochure, call the BSA at 617-951-1433x221 or fax your inquiry to 617-951-0845.

Want a subscription?

If you are an AIA member outside Massachusetts or a non-architect in Massachusetts or anywhere else in the world and would like to subscribe to this newsletter, call 617-951-1433x228.

Letters

A few months ago the Sampoong Department Store collapsed in Seoul, Korea. A story in *The Boston Globe* noted in a graphic photograph the attack on a senior city official in Seoul by angry relatives of victims of the collapse in which over 450 people died.

The tragedy of the Sampoong Department Store collapse was unbelievable. When it was determined that there hadn't been a gas explosion in the building which had been reported here as the initial reason, it is an almost unthinkable disaster. Being on the other side of the earth from Seoul, it's a painful mystery of how and why it happened and who and what were at fault.

Do we blame substandard design, substandard construction, substandard permitting processes, substandard building management, substandard ownership, or substandard inspection? Any one or more of the following professionals could have prevented this tragedy if the Sampoong building were under their proper control — the builder, the architect, the engineer, the building owner, the building manager, the building official. Did any or all of them fail to do their jobs to protect public safety? . . . Unless all professionals comply with what is required in their jobs, the unthinkable can and will recur. Let's now call upon the professionalism of everyone in the industry to reform our selves and our practices wherever necessary.

Douglas Duksoo Wong AIA

Ed. note: Wong is Co-Chair of the BSA Codes & Regulations Committee.

The Library at the Frank Lloyd Wright School of Architecture needs 3,500 additional titles in architecture and related fields by January 1996 in order to qualify for accreditation by the National Architectural Accreditation Board. . . Can you help us? . . . If you have any books that you can part with, would you please consider donating them to the Taliesin Library? . . . Upon request we will be pleased to reimburse you for postage [and] . . . provide an appropriate letter for 1995 tax purposes once we have catalogued your donated books. . . [For more information, please call or write me at the Frank Lloyd Wright Foundation, Taliesin West, Scottsdale AZ 85261-4430; 602-860-2700x423.]

Renée Giroux



I am writing to let you know about a modest step that our firm took to reach out to schoolchildren and teach them something about architecture. On July 12, we hosted three students from Summerbridge Cambridge, a six-week intensive

enrichment course for disadvantaged middle-schoolers. . . With only three hours to work with, including a tour of a construction site, we had to pack in a great deal. And we wanted to do more than just demonstrate flashy CADD. . . We wanted to engage the students in actual architectural thinking and production.

One activity that worked well was as follows: before they arrived, we told the students to look around their school critically, think about what they liked and what they didn't. Meanwhile, we obtained plans for the school and then, at one point during the visit, we analyzed the plans with the kids. We also took them on the standard tour of the office but, later in the visit, we shut the door to our conference room, brought out a plan of our office that only showed the outer walls and asked the kids to draw the office as they remembered it. The kids (fifth- & sixth-graders) gaped at us at first but then they became excited, worked together avidly, and did very well considering we had not told them ahead of time they would have to do this. . .

Too often, when a firm has school-age students visiting, the paradigm is the "tour," with kids as passive receivers of knowledge ported from place to place. If we want to interest school-age students in architecture, we need to *engage* their interests by having them take part in the actual architectural

process. If anyone would like to talk more about our approach, which we think worked well, we invite calls to our staff members, especially Glenn Remick, Katharine Lea, and Matthew Michel at 617-426-2858.

*Christian Ryan
DiNisco Design Partnership, Boston*

We have received word that your state insurance department approved the new CNA/Schinnerer "Professional Liability Insurance Policy For Design Professionals." This means that AIA members in Massachusetts have available to them one policy that lets them practice architecture. . . whether you deliver projects through design/bid/build or design/build, whether you provide construction contract administration or construction-management services, and whether you practice alone or in joint ventures. . . The policy was developed with the help and support of the AIA Risk Management Committee and is the bedrock of the AIA Trust's Small Firm Program. . .

*Paul L. Genecki, Senior VP
Victor O. Schinnerer & Co.*

Ed. note: For more information on this program, call AIA Director of Risk Management Programs Chris Clark at 202-626-7537; Clark provided an article on this policy in a recent issue of the ChapterLetter.

The ChapterLetter

The BSA ChapterLetter is published bimonthly by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433x228/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; Mac diskettes (accompanying hard copy in excess of 250 words) are appreciated. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President Elizabeth S. Padjen FAIA
Vice-President Leland D. Cott FAIA
Treasurer Paul Nakazawa AIA
Secretary Jane Weinzaepfel FAIA

Editor Richard Fitzgerald
Art Director Stephanie Jones-Bramble

Over 1,000 people who are not architects have joined the BSA. . . you can too!

Call 617-951-1433x228. . . we have six different membership categories and one of them is for you. Join us, join your colleagues, join the BSA!

Opportunities

Competitions/Awards/Grants—BSA/New England Healthcare Assembly Annual **Healthcare Facilities** Design Awards Program; 2/1 deadline; 617-951-1433x221. . . BSA Biennial design awards programs in **housing** and **interior architecture** (two different programs); deadlines in early 1996; 617-951-1433x221 for calls for entries. . . **11th Annual Architecture in Perspective Drawing Competition** for renderers/perspectivists/illustrators; 1/12 deadline; 617-951-1433x225 or 617-542-1021. . . Victorian Society of America/Boston seeks nominations of recent projects that preserve **Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135. . . **Boston Society of Landscape Architects Awards** Program; 11/10 deadline; 617-495-8600 (John Furlong). . . Competition for an **"Incredible banana museum" and opera house**; \$5K prizes for finalists; \$25K for first-prize winner; 12/31 reg. deadline; 1/31 "late reg." deadline; 3/1 submission deadline; 213-290-1714 (fax 213-296-6084; Academy of Architecture, Arts, and Sciences). . . **Steedman Architecture Fellowship**; \$20K for foreign study and travel; 12/11 reg. deadline; 314-935-6293 (fax 314-935-8520), Washington University. . . **Rome Prize Fellowships**; 11/15 deadline; 212-751-7200. . . **Greek marble design competition**; 12/31 deadline; 212-751-2404 (Dimitrios Michas) or 800-473-3562. . . **XXXIX Competition** ("39 best projects by the 39 best architects in the world under or at the age of 39"); 12/31 deadline; 213-296-6226 (THE END). . . **Gypsum Board Design & Construction** awards competition; 12/31 deadline; 202-289-5440. . . **Loeb Fellowship** nominations; 617-495-9345 (Kersti Winny). . . Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms. . . National Symposium on Healthcare Design Annual **Healthcare Environment Awards**; deadline unknown; 510-370-0345 (Debra Levin). . . A full schedule of BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221. . . **AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the 1995 Awards Schedule). . . **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber). . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards** Program (all bldg. types); rolling deadline; 703-222-1100 (Sharon Davoren). . . **AIA student competitions**; programs & deadlines vary; 202-626-7472. . . **NIAE student competitions**; 212-924-7000. . . **Fulbright grants** for architects and urban planners; 202-686-4000 (fax 202-362-3442). . . NEA design project grants & **individual grants/fellow-**

ships (up to \$20K) for designers; 202-682-5437. . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines", P.O.B. 3449, Alexandria VA 22302; 703-578-4918 (tel/fax) (\$26/yr. for 12 issues). . . The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511.

Workshops/Conferences — Build Boston; **150 workshops**; 11/14-16; 617-951-1433x221. . . **Historic Massachusetts 9th Annual Leadership and Preservation Planning Workshop**; 11/4, Northampton; 617-723-3383. . . **Radcliffe Seminars in Management**; 10/95-5/96; 617-495-8600 (fax 617-496-0363). . . Northeast **Sustainable Energy Association** Annual Building Conference; 3/4-6; Boston; 413-774-6051. . . Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000. . . **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446. . . **BAC continuing ed. program**; 617-536-3170. . . **GSD continuing ed. program**; 617-495-1680. . . Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940. . . **Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657. . . MIT Center for **Real-Estate** Professional Development Courses; 617-253-4373. . . **"Managing for Sustainability: Making New Connections"**; lectures, workshops, and short courses in environmental management; Tufts Center for Environmental Management; 617-627-3486.

Exhibits/Lectures/Tours — BSA **Monthly Lectures** (see p. 1). . . BSA Gallery **Exhibits** (see p. 2). . . Exhibit of **New England designers' work**; 11/14-16, Boston; 617-951-1433x221 (see p. 4). . . BSA **"Dinner with the Designer"** at Appetito & Stephanie's (see p. 2). . . **MIT lectures/conferences**: "The Architecture of Islamic Centers in North America" (11/4-5), "Art & Modernity at the U.S. World's Fairs: 1893-1915" (11/21); Fumihiko Maki lecture (12/5); all lectures at 6:30, open and free to the public; 617-253-1400. . . RISD Exhibit on "Temporality in the **Art and Architecture of the Landscape**"; 11/10-11; RISD; 401-454-6282. . . **Architectural walking tours**; 617-367-2345 (Boston by Foot). . . **BAC exhibit program**; 617-536-3170. . . **Wentworth exhibit & lecture programs**; 617-442-9010. . . **Harvard GSD exhibits**; 617-495-4784. . . "By the People, For the People," a photo exhibition documenting the construction of the BPL's research library in Copley Square by **McKim, Mead & White**; throughout 1995 at the BPL; 617-536-5400x281. . . "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **Art & architecture tours** of the BPL; 617-536-5400x212.

Other Opportunities—Robert Campbell FAIA would like to publish your **residential work** in the *Globe* (see p. 13). . . The **Masonry Society** is seeking presenters for its June 1996 annual conference at Notre Dame; 303-939-9700 for details. . . If you are an exceptional, outstanding, **rising architectural star** under age 30, Prof. Ernest Pintoff of USC wants to include you in his book on "future art"; 213-874-7227. . . Connecticut architect Neal Zimmerman AIA is writing a book on **home-office design** for John Wiley and Sons and is seeking projects for possible inclusion (workstations, apartment workspaces, or anything else you think is appropriate); submit inquiries to Zimmerman at 744 Trout Brook Drive, West Hartford CT 06119 (203-561-5756). . . Adaptive Environments is seeking examples of **"transparent universal design"** for a slide collection to be used in design schools in the U.S.; call 617-695-1225x30 for details. . . Duo Dickinson is seeking **residential design projects** for inclusion in his fifth book on *Innovative Architectural Details*; 203-245-0405 (Shirley Halstead). . . *idioTEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams). . . *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details. . . The Aberdeen Group is seeking photos of fireplaces and chimneys for a new book on **fireplace design**; 708-543-0870 for details. . . The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details. . . The Boston **Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson). . . *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner** for publication; 212-570-7374. . . The **Hardwood Manufacturers Association** is seeing professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770. . . Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425. . . See a wide variety of paid & volunteer opportunities in the **"Classified"** listing inserted in this issue.

AIA Documents
617-951-1433x221

Bricks

"Sheltered by Design" is the title of a special 16-page report in the June 18-23 edition of the *Chicago Tribune* that focuses on how "architects, officials and residents can create public housing that works." Written by the Tribune's architecture critic, Blair Kamin, this special report focuses on public housing throughout the United States, including projects in Boston, and is a valuable contribution to the current national discussion of urban housing. Copies of this report have been distributed to members of the BSA Housing Committee; additional copies are available directly from Blair Kamin at the Chicago Tribune.

Are you measuring your client's space correctly? According to one count, there are about a dozen space-measurement systems currently in use in the U.S. — BOMA's, IFMA's, and GSA's are probably the best known. Are you and your client using the same system? A 1994 article in *Interiors* magazine compared five of the major space-measurement systems in use; this article remains a good resource and is available from the BSA. For a copy of this five-page packet (available only by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to Square Foot, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a \$10.00 handling fee payable to the BSA.

Wentworth Institute of Technology reports that it has received official notification that its Bachelor of Architectural Degree program has received full accreditation for five years, the maximum period allowed, by the National Architectural Accreditation Board.

Architectural Graphic Standards is now available in a CD-ROM version through the BSA (as is the printed edition). To order the CD-ROM or the print edition or both, use the Special Publications list and order form inserted in this issue of the ChapterLetter; see items #134 and 135. For additional copies of the order form, call the BSA at 617-951-1433x221.

Massachusetts Codes on CD-ROM too! "Munilaw" is a single, CD-ROM disk that can bring the latest Massachusetts zoning codes and related by-laws on a county-by-county basis to your desktop computer screen. . . and hard copies of zoning maps of Massachusetts communities are included. This CD-ROM also includes the complete Massachusetts State Building Code, Department of Environmental Protection Regulations (including Title 5 revisions, the Cape Cod Commission Act, the Americans with Disabilities Act, Disabled Persons Protection Commis-

sion regulations, Architectural Access Board regulations, Outdoor Advertising Board regulations, and Department of Revenue local tax regulations). You need a standard, double-speed CD-ROM drive. It is a DOS-based CD-ROM and you can run it through Windows, you can cut and paste into other documents, you can print from it, and there is an index of towns and code types included on hard copy along with the CD-ROM. To order, see the Special Publications order form inserted in this issue of the ChapterLetter, it is item #133.

Do you need another argument against fee-bidding? Despite many years of experience with qualifications-based selection (QBS) at the State level, and despite continuing efforts by the Commonwealth and the BSA and AIA Massachusetts to discourage fee bids, there are still public agencies throughout Massachusetts that continue to require fee bids as part of RFPs. For designers who would like to respond directly to RFPs of this kind, there is an interesting example of one design firm's approach in a recent issue of *Principal's Report*. The letter is compelling and you may wish to adapt it. In addition, we also have come across a 1994 policy paper issued by the American Public Works Association affirming QBS as the appropriate way to select designers. For a copy of these two items (available only by mail), AIA members in Massachusetts should send a 32¢ SASE to Fee Bids vs. QBS, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a \$5.00 handling fee payable to the BSA.

Design-review roles open for architects. The BSA's Committee on Professional Appointments is seeking Massachusetts architects interested in serving on state, city and town design-review, designer-selection, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Nancy Jenner, Committee on Professional Appointments, BSA, 52 Broad St., Boston MA 02109.

Looking for financial-management help? If you are seeking a CPA to serve as a controller or in a similar role in your firm, you may wish to try a service provided by the Institute of Management Accountants which tries to match its CPA members with new jobs. Call 800-638-4427x220 or fax your inquiry to 201-573-0559 (Connie Schmidt).

Architects in the Super Bowl? The year-old national AIA advertising campaign promoting the use of architects is not yet scheduled for television commercials during the Super Bowl. . . but it is continuing with ads

currently appearing in Architectural Digest, Business Week, Forbes, Governing, and Inc. magazines. Check out the ads and, to offer critiques, write to Advertising Campaign, AIA, 1735 New York Ave. N.W., Washington DC 20006.

Architecture In Perspective, the annual juried competition and exhibition sponsored by the American Society of Architectural Perspectivists, has appeared in its 10th anniversary catalog edition featuring the world's most talented renderers/illustrators/perspectivists. It is a useful guide for architects and others seeking consultants or other information about perspectivists. For ordering information, call 617-951-1433x221 or fax your inquiry to 617-951-0845.

Do you want your own art gallery? The BSA runs a year-'round series of design and design-related exhibits in The Architects Building and is seeking one or more volunteer curators to help the Exhibits Committee design and install these exhibits. If this sounds interesting to you (it's fun and takes very little time), call exhibits coordinator Alexandra Lee at 617-951-1433x225.

Do you want or have office space? The BSA maintains an information clearinghouse for architects seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

What is "sustainable design"? It is not magic. . . and it is not complicated. "A Checklist for Sustainable Architectural Design" is a useful, brief description of sustainable design concepts and how architects are incorporating sustainable design awareness into pre-design, schematic design, design development, construction documents, and every other phase of the building process. A related item, the "Sustainable Offices Checklist," is a two-page guide for architects and others interested in making their own offices more sustainable by providing ideas on everything from re-using office supplies to how to save real money by adopting sustainable habits. For a copy of these two checklists (which come as a package and are only available by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to SD Checklists, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE, a \$5.00 handling fee payable to the BSA.

"Are we eating our young?" The relationship of recent architecture graduates and interns to the profession is the issue of three articles and reprints available from the BSA: a July 1994 article in *P/A* titled "Are we eating

... and more Bricks

our young?"; a May 1993 AIA Memo article titled "Interns and the law"; and an often-reprinted article by Boston attorney Carl Sapers titled "Intern Compensation." For a copy of this package (which is available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Intern Issues, BSA, 52 Broad St., Boston 02109; non-members should include, along with the SASE a \$5.00 handling fee payable to the BSA.

30 big reasons design offices succeed or fail. Management-consultant Fred A. Stitt offered a summary of "the best and worst practices of many hundreds of architectural firms of every size and type across the nation" in a recent issue of *Wisconsin Architect*, the magazine published by the Wisconsin AIA chapter. For a copy of this three-page article (available only by mail), AIA members in Massachusetts should send requests with a 32¢ SASE to 30 Reasons, BSA, 52 Broad St., Boston 02109; non-members should include a \$10.00 handling fee payable to the BSA along with the SASE.

Frank Lloyd Wright is on CD ROM and it is available from the BSA. "The Frank Lloyd Wright Companion" is a new Prairie Multimedia CD-ROM aimed at a professional audience. It is based on William Allin Storrer's recent, encyclopedic book that updated his previous Wright catalogues. To use this PC-compatible CD-ROM, you need access to: a PC 486-33 (or higher) processor, 8 MB RAM, a hard disk, CD-ROM drive, a mouse, Microsoft Windows 3.1 or later. (A Macintosh version is scheduled for release later this year.) To order, use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #126) or call the BSA at 617-951-1433x221 for another order form.

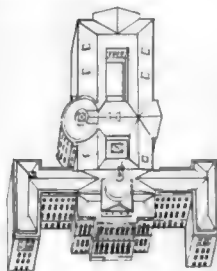
Australia for a year ? An Australian architect is interested in swapping jobs with a Boston architect for a year or two. If you would like to explore this possibility of working in Australia, call Richard Fitzgerald at the BSA (617-951-1433x232).

Do you want to reduce your BSA dues ? The BSA Membership Committee, chaired by George E. Marsh, Jr. AIA, has come up with an opportunity to help every AIA and Associate AIA member save 50% of annual BSA individual membership dues and at the same time bring a colleague into the BSA (which will help further reduce your dues for many years). This new program is called "Member-Get-A-Member" and a full description of the program was included as an insert in the last issue of the ChapterLetter. For more information and a copy of last month's

insert, call the BSA at 617-951-1433x221. **Are you violating the "independent contractor" law ?** A recent issue of "San Diego Architect," the newsletter of the AIA chapter in San Diego, included an article titled "20 Factors in Determining the Status of an Independent Contractor/Employee." This is one more helpful checklist you may want to make sure you've got in your file every time you negotiate a deal with a new employee or an independent contractor. For copies of this checklist and a related article on the same subject (they're only available by mail), AIA members in Massachusetts should send a 32¢ SASE to Independent Contractors Article, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10.00 handling fee payable to the BSA.

1995 design awards programs administered by the BSA, AIA New England, and the national AIA are summarized on a single, handy flyer available from the BSA. For copies, call 617-951-1433x221.

CODEWORD, the official publication of the Massachusetts State Board of Building Regulations and Standards (SBBRS), is available by subscription and on a single-issue basis from the BSA. For an annual subscription to CODEWORD, send your check or money-order payable to the BSA for \$125.00 (\$85.00 for BSA members) to the BSA, 52 Broad St., Boston 02109; MC/Visa/Amex subscriptions may be faxed to 617-951-0845 with subscriber's name, mailing address, daytime telephone number, fax number, the name printed on the credit card, credit-card number and expiration date, and the amount being charged to the credit card. If you do not wish to subscribe, the current issue of CODEWORD is available for \$12.00 (\$6.00 for BSA members); Massachusetts residents should add 5% sales tax to all orders. Questions? Call 617-951-1433x228.



This is a detail from the axonometric map available from the BSA. This is an extraordinary 36" x 50" lithographic, up-to-date b-&-w wall **map of Boston** and its buildings; it's also available in a smaller 20"x26" edition. It is on display in the BSA office. Your own

unframed copy is available now. Use the Special Publications order form inserted in this issue of the ChapterLetter; the map is Special Publication #110.

The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

The "Sourcebook for Sustainable Design: A Guide to **Environmentally Responsible Materials and Processes**" has received national attention as an excellent guide for everyone in the building industry seeking to identify building products and materials that do not damage the environment. The book is organized in **CSI's 16-division format** and includes overviews, specific manufacturers and distributors, etc. The book was researched, written, and edited by BSA member Andrew St. John AIA and produced by the BSA's Architects for Social Responsibility Committee. It is available from the BSA for \$25 (\$20 for BSA members); add \$3.00 for shipping and Massachusetts residents add \$1.25 sales tax. Use the Special Publications order form inserted in this issue of the ChapterLetter (it is item #87) or fax credit-card orders to 617-951-0845.

This is classified! For information on singles seeking singles, career services, consulting services, job information, space to lease, things to buy or sell, public work information, and many other things... see the Classified inserted in this issue.

The Building Block, a project of the Boston Building Materials Co-op, collects surplus, unusable building materials from designers, contractors, and others in the building industry and these donations are then distributed among low-income residents. The Co-op also distributes donations of used tools (saws, wrenches, screwdrivers, etc.). For details, call the Building Block at 617-442-8917.

Attorney David Hatem of Burns & Levinson has written a valuable, thoughtful, and thorough paper on the importance of **owner recognition and acceptance of fair principles** in connection with adoption and implementation of cost-recovery programs. "Design Professionals and Construction Means, Methods, Techniques, Sequences and Procedures: Are the Lines of Involvement and Responsibility Really That Absolute and Clear?" is a 50-page exploration and analysis of the extent to which the design professional of record "actually does become in-

... and more Bricks

involved in construction means/methods in the traditional project-delivery method." It is a closely argued analysis that refers specifically to AIA Documents and the engineers' Joint Contract Documents. For a copy (it is available by mail only), AIA Members in Massachusetts should send requests with a \$1.47, 9" x 12" SASE to Hatem Paper, BSA, 52 Broad St., Boston 02109; non-members should send a \$15.00 handling fee along with the SASE.

The two publications pictured here are the revised 1992 edition of the AIA Guide to Boston (with a Steve Rosenthal photograph on the cover)



and the new "Map and Guide: Notable Buildings in Boston and Cambridge." Both are available from the BSA. For an order form, call 617-951-1433x221 or fax your request for an order form to 617-951-0845.

Sweet's has donated a copy of *Sweet's General Building & Renovation Catalog File* to the BSA. It is now available as a reference tool to all AIA members in Massachusetts. This set of 1995 Sweet's catalogs contains over 18,000 pages of specs and manufacturers' products in color... and over 1,900 listed products are new this year. It is indexed, organized, and bound as a 15-volume set. The BSA offices are open Monday through Friday for AIA members in Massachusetts who wish to use this and other BSA resources.

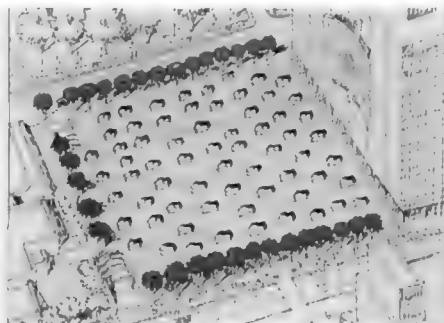
The most current **AIA Documents** list and order form is available free from the BSA; call 617-951-1433x221 to request your free copy or mail or fax your name and address and a request for the list to the BSA, 52 Broad St., Boston 02109; fax 617-951-0845.

Do you have questions about **Dodge Reports**? The local McGraw-Hill number is 617-860-6064.

Fame



William Rawn FAIA (left) has been named the 14th recipient of the Louis Sullivan Award for Architecture, which includes a \$25,000 prize provided by the International Union of Bricklayers and allied Craftsmen to honor exceptional architectural work and environmental improvements that include masonry as a major element. . . **Fletcher/Harkness/Cohen/Moneyhun** is the name of the new firm founded by four of TAC's former principals and senior staff; it is at 223 Oakland Ave., Arlington MA 02174; 617-641-4200. . . **Amsler Woodhouse MacLean** this year celebrates its 20th anniversary. . . **Keith Moskow AIA** is among the top eight entrants among the 350 designers worldwide who submitted work to the California competition titled "The Juice"; Moskow's "Victims Memorial Park, Los



Angeles" (above) was a field of grass-covered lawn chairs (each commemorating a violent death) to be used as cradles for reporters watching extended criminal trials on a large outdoor screen. . . **Liviu Brill AIA** has been named Director of Architecture at the **Primary Group**. . . **Alan Holt AIA** has been leading the large and dynamic New Bedford Charrette for the Waterfront Historic Area League of New Bedford aimed at shaping the future of that city; Holt's proposal was selected as one of the national AIA Committee on the Environment national charrette sites this year. . . **Thompson and Rose** and Michael Van Valkenburgh Associates Landscape Architects have won the Columbus, Indiana Veterans' Memorial design competition with their proposal for a field of 25 lime-



stone pillars (bottom of preceding column) designed to create a "labyrinthine and separate world" to engage the viewer. . . **David Tobias AIA**, former President of AIA Massachusetts, has closed the doors of his Newton firm and moved to a new problem-solving career as Financial Consultant at Smith Barney, through which he offers financial planning and investment counselling to architects and others; Tobias is at 617-589-3219/800-752-2678. . . **Miller Dyer Spears** has been honored for its design of the Hanscom AFB Child Development Center. . . **Lisa Reindorf AIA** has been named Senior Partner at Mitchell Goldman Associates, which now will be called **Goldman Reindorf Architects**. . . **Paul Wesley Nakazawa AIA** recently led two workshops at the 2nd Annual National Diversity Conference in San Francisco focusing on ownership expansion and transition and diversity issues in the workplace. . . **Jeremiah Eck Architects** has announced a new partnership with **Paul MacNeeley AIA** and **Stephen Mielke AIA**. . . **Margo Jones Architects** has moved to 308 Main St. (3rd Fl.), Greenfield 01301; 413-773-5551. . . **Gorman Richardson Architects** has announced



that **Christopher Campbell, Assoc. AIA** (above left) has joined the firm as project manager and **Daniel M. Lewis AIA** (above right) has joined the firm as project Architect; the firm also recently has moved to a new location at One Ash St., Hopkinton 01748 (508-497-2590). . . **Cannon architects**, at a special forum for psychologists at Vassar, described recently how architecture contributes to the advancement of campus research programs. . . **Hoyle, Doran & Berry** has moved to 38 Newbury St., Boston 02116. . . **CityDesign Collaborative** has received an AIA Connecticut Design Award for the firm's restoration and renovation of the North Grovenordale Mill Village Housing project into 53 units of affordable housing; The Riverfront Park, which is adjacent to the historic complex and also was designed by CityDesign, received a HUD Small Cities Program Landscape Award for its exceptional use of public funds. . . **Larry Bluestone AIA** reports that his new firm, **The Bluestone Planning Group**, is moving to 130 Prospect St., Cambridge 02139; 617-661-0725. . . **Rodolfo Machado, Assoc. AIA** is the guest speaker in November in the University of Maryland lecture series focusing on the process of building public places. . . **Payette Associates** has been honored by the Concrete Construction Committee for the firm's design of The Hahemann University Parking Garage in Philadelphia; **Tom Payette FAIA** also recently served as a juror in the AIA Connecticut Design Awards program. . . **Paul Lukez Architecture** has been honored with three awards from the National Association of Home Builders for the firm's design of the Sherry Residence in Wellesley (which received the grand award), the Lefebvre-Pappius Residence in

... and more Fame

Brookline, and a third residence in Weston, a renovation project recently featured in *Interior Design* magazine. . . **Richard Green FAIA**, focusing on **The Stubbins Associates'** projects at the University of Chicago and at Carleton College, recently addressed the Tradeline Inc. conference in North Carolina focusing on new educational trends evident in science buildings today; **Ron Ostberg AIA** and **Roy Pedersen AIA** served as design experts on correctional facilities (such as their firm's Federal Medical Center designed in association with **Taylor & Partners** at Fort Devens,



above) as part of a recent Harvard GSD professional development course led by **Ted Monacelli AIA**. . . **Peter Steffian FAIA** has been re-elected Regional Director of the National Council of Architectural Registration Boards (NCARB); he also served recently as a member of the jury for the 1995 Massachusetts Accessible Design Awards Program. . . **Cannon** recently announced that designer Christine Clements, intern architect Dan Hill, and administrative/marketing professional Lisa Dabbon have recently joined the firm. . . **Edward T.M. Tsoi FAIA** was featured recently in a special profile in *Banker & Tradesman*. . . **John Merkle AIA**, perhaps feeling the cold winds of winter fast approaching, has moved to San Diego to become the new Director of Architecture for ENARTEC Inc., which provides aquarium design and engineering for clients worldwide. . . **Goody, Clancy's Roger Goldstein FAIA** focused on the "Plurality of Practice" in MIT's lecture series in September; Goldstein also served as a juror in the Commonwealth's recent Accessible Design Awards Program. . . **Nancy Yost AIA** has been promoted to the position of Director of Capital Design and Construction of the Boston Housing Authority. . . **Schwartz/Silver** has been honored by the American Wood Council for its design of the Proctor Academy Learning Center in New Hampshire. . . **B.D. Nayak AIA** (left) and his firm, **B.D. Nayak Architects & Planners**, has received the 1995



Distinguished Small Business Accomplishment Award from the Massachusetts Housing Finance Agency. . . **Jill Weber, Assoc. AIA**, founder of the BSA Marketing Service and a Consultant with The Coxe Group, has been appointed to the new Economic Development Advisory Board in Brookline. . . Former Boston urban designer **Martha Lampkin Welborne FAIA** has been named Managing Director of SOM's office in Los Angeles. . . **SBA/Steffian Bradley Associates** has announced the promotions of Richard Schmidt to Principal and Alicia Caritano and Teresa Wilson to Associates; SBA also reports that **Don Dang AIA**

has joined the firm as a new Associate. . . **Sasaki Associates** has announced the promotions of **Brad Black AIA** and **Joe Lafo AIA** to new roles as Senior Associates and also has promoted **Jerry Chao AIA**, **Michael Heath AIA**, **Peter Miner AIA**, **Mike Sherman, Assoc. AIA** and **Steve Shetler** to Associates in the firm. . . **Symmes Maini & McKee** is celebrating its 40th anniversary with a reception at the MFA honoring, among others, Parker Symmes and John McKee, two of the firm's co-founders; firm principal **Ed Frenette AIA** recently presented a donation from the firm at the 1995 SCUP Conference in San Antonio to support SCUP's Graduate Student Papers Competition, and, as part of its anniversary celebration, the firm is helping to underwrite keynote speaker/author Daniel Burrus' presentation at the International Development Research Council World Congress in Albuquerque this Fall. . . **Robert Campbell FAIA** writes recently in *The Boston Globe* on **Jeremiah Eck Architects'** design of a weekend residential getaway in Winchester, Pei's Rock 'n' Roll Museum, the new Ellerbe Becket Fleet Center (the thing we used to call the Boston Garden), and the award-winning Winchendon Housing Project by **O'Neil Pennoyer**; and, writing with photographer Peter Vanderwarker in *The Boston Globe Magazine*, Campbell offers a feature article on Boston as "Europe on the Charles". . . **Elkus/Manfredi's** Putnam Investment's corporate office project in Boston is featured in a recent issue of *Contract Design*. . . **Banker & Tradesman** recently highlighted the work of **The Architectural Team** (Standish Village in Dorchester), **DiMella Shaffer** (Vernon Court in Newton), and **Peterson/Griffin** (the new Star Market in Allston). . . A recent issue of *The New York Times Magazine* features a California weekend house designed by **Robert Luchetti Associates**. . . The 8/95 issue of *Architecture* highlights **Machado and Silvetti's** Battery Park City Project and the 9/95 issue focuses on the work of **Benjamin Thompson & Associates** (Chicago's Navy Pier designed in association with VOA Associates) and **Cambridge Seven Associates** (the Museum in Oraini, Italy). . . The 8/95 issue of *P/A* also carries a feature on the Battery Park City Project designed by **Machado and Silvetti**. . . The 5/95 issue of *Architectural Record* featured the West Roxbury District Court in Jamaica Plain designed by **Elkus Manfredi**. . . **Ondras Associates** has announced the addition of four new senior staff members: Stephen Broadhead, **Shikha Jindal AIA**, Stanton Lyman, and **Neil Levitt AIA**. . . **Andrew Zalewski AIA** has been appointed to the Board of Directors of the Builders Association of Greater Boston. . . *The Boston Globe's* "Your Home" magazine featured the work of **John Black AIA** (a residence in Cambridge). . . In the Oct/Nov issue of *Art New England*, **Elizabeth S. Padjen FAIA** writes on the house in popular culture.

New Work — **Bruner/Cott** is designing the 280 Commercial Street luxury condos in Boston, the masterplanning study for food-service facilities at Brown, and the Men's Health Club renovation at the Leventhal-Sidman Jewish Community Center in Newton. . . **Barrientos Engineers & Architects** is working on renovations and upgrades to New England Electric's Training Center in Millbury and is providing architectural design services for the

heating plant at Phillips Academy and for the Fall River Water Treatment Plant. . . **The Architectural Team** has completed work on the Dialysis Center at Sancta Maria in Cambridge, the Upsala Elderly Housing project in Worcester, and Cortland House, the assisted-living facility in Leominster. . . **DRA/Drumey Rosane Anderson** provided interior-design services for Thermo Electron's new corporate HQ in Waltham. . . **Arrowstreet** is designing the new Brass Mill Center in Connecticut for Homart and recently completed the Northshore Mall in Peabody and the conversion of the Worcester Galleria into the Worcester Common Fashion Outlets (the first enclosed urban outlet center). . . **Gorman Richardson Architects** is currently designing projects for EMC Corp., Chipcom Corp., Leggat McCall Properties, the Congregation of the Sisters of St. Joseph's Abby House, Framingham Liquors Store, and the Mattapan Center for Life and Advocates Apartment renovation in Marlboro. . . **Developmental Resources Inc./Dennis C. Rieske AIA** served as architect and non-profit developer for the recently completed Level II Skilled Nursing addition to the Stone Institute and Newton Home for Aged People (photo #1 on p. 27). . . **Miller Dyer Spears** is designing the South Harbor Garage in Salem, renovating Berklee's main academic/administration/dormitory building in Boston and also transforming the entrance of this historic Beaux Arts building, creating a CAD-based system for facility management and planning for Simmons' multiple campuses, designing three interiors projects for McGuire AFB in New Jersey, developing a space-use program and masterplan for Conflict Management Inc. in Cambridge, and doing planning, design, and feasibility studies for the relocation of back-up emergency communications facilities for Boston's Police, Fire, and Emergency Medical Service departments. . . **Hoyle Doran & Berry** is designing the restoration of the Church and Academy Buildings at Phillips Exeter Academy, a new branch office for MCI Telecommunications in the Prudential Tower, expanding MCI's offices in New York City, Delaware, and Maryland, a new dining suite and renovation of the emergency department at Springfield Hospital in Vermont, and renovating office and the entry areas at the National Life Insurance Company HQ in Montpelier. . . **Jung/Brannen** has completed work on Natwest Markets in Boston, MIT Lincoln Labs in Lexington, Unum's day-care facility in Maine, the Bank of Boston Main Retail Branch in Boston and is working on the Liberty Mutual Home Office renovation in Boston, the MFA Chinese Furniture exhibit, the renovation of 266 Summer Street in Boston, the Abu Dhabi Marine Operating Company HQ in the United Arab Emirates, a new mixed-use complex in Cairo, and the Custom House Tower renovation in Boston for Beal Companies, which is converting the historic landmark into a vacation ownership resort and a museum. . . **Architecture International** is designing a 55-storey luxury condo in the Philippines as well as a new library for the Ayalla Museum, a conference facility for The Asian Institute of Management, and a masterplan for retail expansion of The Alabang Village Center. . . **Symmes Maini & McKee** has completed work on the new Ray Stata Technology center in Wilmington for Analog Devices. . . **Sasaki Associates** is renovating and adding to Liberty Mutual's R&D

... and more Fame

Facility in Hopkinton. . . **SBA/Steffian Bradley Associates** is designing a life-care community on the Lasell College Campus in Auburndale, the interior renovation of Harvard University Health Services' Holyoke Center ambulatory-care facility, and has completed Beth Israel's new health center in Chelsea. . . **Ondras Associates** has designed MIT's new Religious Activities Center serving more than a dozen MIT campus religious groups in one location (the Moslem Prayer Room and the Hillel Sanctuary are photos #2 & #3, respectively, on p. 27). . . **Shepley Bulfinch Richardson and Abbott** is designing a new office building at the World Trade Center in Boston. . . **Wallace, Floyd, Associates** is designing a radio station for WBUR and Boston University, preparing design guidelines for Middlebury College, renovating Gehring Hall at Gould Academy in Maine, preparing an Intermodal Transportation Center Study for Elmira, New York, designing the North Cambridge Railway Crossing, and preparing landscape design services for the Department of Environmental Management. . . **The Stubbins Associates** is designing a new medical center in Jeddah, Saudi Arabia and the firm's interior-design group is designing a new training facility for Coopers & Lybrand. . . **Cannon** is supervising renovations to the JFK Library in Boston, doing the masterplan for a 25-million s.f. science and education park in Shanghai, a new Family Life Center at Mercy Hospital in Springfield, and a new Center for Photonics Research (photo #4 on p. 27) at B.U. . . **Jeremiah Eck Architects** has designed a classroom edition for the Friends Academy in North Dartmouth. . . **Mitchell Goldman Associates** (now Goldman Reinhardt Architects) is designing the renovation of the Pearson Michael Chemistry Buildings at Tufts. . . **Fletcher/Harkness/Cohen/Moneyhun** is renovating and expanding the Hartford Public Library as well as libraries in New York and Florida, a museum and research library in Brookline, and is coordinating services for the final design phases of the South Station Transportation Center in Boston. . . **DIMella Shaffer Associates** has completed conceptual design for The Summit at Brighton, a continuing-care retirement community in Rochester, Covenant Health Care's conversion of an historic convent in Lexington into an assisted-living facility, and a new assisted-living facility in Chelsea's Admiral's Hill neighborhood. . . **Payette Associates** is renovating four buildings for Wyeth-Ayerst in New York, designing the Bio-Informatics building for Jackson Labs in Bar Harbor, doing a programming and conceptual design study for the science complex at Franklin and Marshall College in Pennsylvania, designing renovations and upgrades of Blue Cross/Blue Shield facilities in Chicopee and Quincy, and a feasibility study for a science facility at Monmouth College in New Jersey. . . **ADD Inc** has designed The Berkshire Crossing Shopping Center (photo #5 on p. 27) in Pittsfield for Pioneer Development Co. and has completed work on the new Boxborough offices of 3Com Corp. . . **CBT/Childs Bertman Tseckares** is renovating portions of St. Joseph's hospital in Lowell, Goodwin, Procter & Hoar's offices in Boston, and is providing interior-design services for Braxton Associates at 99 High Street in Boston. . . **Earl R. Flansburgh + Associates** is preparing feasibility studies for school renovations and the design of new schools in

Cohasset, Swampscott, and the Triton Regional School District, has designed the new Edgewood Life Care Community in North Andover, the South Lawrence East School (photo #6 on p. 27), and the new Renaissance Charter School in Boston. . . **Margulies & Associates** has renovated the Nynex MAC/ATC Operations Center. . . **Taylor & Partners** has completed the second phase of fit-up of the Essex Bank Building in Peabody, now functioning as Lahey Clinic North.

News of Corporate Affiliates — **Elaine Construction Company** has appointed James Forrester to the position of Project Manager. . . Architectural photographer **Peter Vanderwarker's** photographs of Boston are on exhibit at the MIT Museum's Compton Gallery through 12/29 as part of a series of his images of Boston side-by-side with comparable images by Nishan Bichajian taken 40 years ago. . . **Vanasse Hangen Brustlin** has announced the appointment of Stephen Thomas as Managing Director of Land Development, Daniel Clarey as Director of Land Engineering, and James Fuda as Regional Office Manager of the firm's Connecticut office. . . **The George B.H. Macomber Company**



has named Donald L. Colavecchio (above right) its new President/COO and John Macomber (above left) its Chairman/CEO; the firm is currently working on Gillette's Toiletries Technology Labs (the architect is Taylor & Partners), Worcester's Union Station (Finegold Alexander + Associates is the architect), the 225 Franklin Street renovation for LaSalle Partners (Dyer/Brown is the architect), the Newington Mall renovation in New Hampshire (Sumner Schein is the architect), the Gardner Museum renovations (Ann Beha & Associates is the architect), and several downtown projects for Fidelity Properties (working with the design firms of R E Dinneen, Cecil & Rizvi, CID Associates, and others). . . **Charrette** has named Peter Bentinck-Smith the President of Charrette ProGraphics and John J. Ford III has been named President of Charrette Products. . . **Suffolk Construction** has been honored by the National Commercial Builders Council for the company's work on the James K. Herbert Alumni Center and has recently begun work on the Mass. Electric renovations (Symmes, Maini & McKee is the architect), the renovation of 28 State Street (Elkus/Manfredi is the architect), Shaw's Marketplace (CID Associates is the architect), the Dedham Long-Term Care Facility (John M. Sheskey & Associates is the architect), and Iron Mountain. . . **GF Rhode Construction** has completed work on the addition and renovations to a turn-of-the-century residence built by the Stanley Steamer Brothers in Newton (Thomas R. Huth Architect is the designer) and is working on an extensive renovation in Medfield (Claude E. Menders Architects is the designer). . . And BSA President Elizabeth S. Padjen FAIA is pleased to wel-

come these new Corporate Affiliate Members to the BSA: **Apple Computer Inc.**, **Clarke Distribution Corp.**, **Goodwin Procter & Hoar**, and **Wolffers Lighting Design Department**. . . If you would like to learn how to become a BSA Corporate Affiliate Member, call 617-951-1433x221.

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Architects Building Exhibit Gallery	225
Marketing consulting service	323
ChapterLetter editor	232
Boston Foundation for Architecture	232
AIA Massachusetts	232
Western Massachusetts AIA	225
ASAP	225
All other services/programs	221

Full-time staff

Richard Fitzgerald	232
Mara Frank	222
Penny Mitchell	228
Karen Mogan	235

Part-time staff

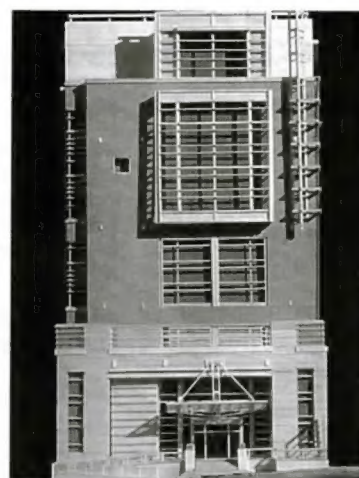
Nancy Jenner (Tu, Th, Fri)	227
Alexandra Lee (M-Th)	225



1— Stone Institute/Developmental Resources Inc.



5— Berkshire Crossing Shopping Center/ADD Inc



4— Center for Photonics Research/
Cannon



photo: Steve Rosenthal

2— Moslem Prayer Room/Ondras Associates



6— South Lawrence East School/Earl R. Flansburgh +
Associates



photo: Steve Rosenthal

3— Hillel Sanctuary/Ondras Associates

Membership news

New AIA Members

Jane T.D. Gleason AIA
Abacus Architects and
Planners
Jeffrey S. Hirsch AIA
Jeffrey Hirsch Architect
Richard A. Hrycaj AIA
Dean Tucker Shaw
Christopher Lynch AIA
Rojas Associates
James P. Richardson AIA
James Richardson Asso-
ciates
Mark A. Spaulding AIA
Symmes Maini & McKee
Associates
Roger P. Williams AIA
Roger Williams Architect
Beth A. Worell AIA
Beth A. Worell Architects

Returning AIA Members

James A. Barrett AIA
Drumme, Rosane,
Anderson

Bhagchand D. Nayak AIA
B.D. Nayak, Architects
and Planners
Deborah Pierce AIA
Pierce Architects

New Associate AIA Members

Kathryn Firth
Goody, Clancy and
Associates
Georgiana B. Gagnon
Nathan J. Hutchinson
DiAgostino-Izzo-Quirk
Architects
Vicki S. McCourt
Christopher O'Connell
Reetika Vijay
Li-Hang Wang
HKT Architects

New and Returning to Boston

Karen A. Howard AIA
Karen Howard Architect

Tobin N. Tracey AIA
Ann Beha Associates

Leaving Boston

Prasad B. Anaokar AIA
(to Maryland)
Hsi-Ping Chuang AIA
(to California)
Noah Greenberg
(to Washington)
Johannes J. Merkler AIA
(to California)
Andy Pressman AIA
(to New Mexico)
Randolph Yerzyk AIA
(to Virginia)

New Subscriber

Johannes J. Merkler AIA
(from California)

New Corporate Affiliates

Apple Computer, Inc.
Clarke Distribution
Corporation

Goodwin, Procter & Hoar
Wolfers Lighting Design
Department

New Individual Affiliates

Neil H. Orenstein
Aram J. Pothier
Brad Smith
Elizabeth Swartz
John Walker, P.E.
Jenny O. Wall
Carol Wlodkoski

New Student Affiliates

BAC
Kerney W. Bolton
Denis Ingham
Sarah Ritch
Clyde A. Robinson
Paula Sullivan

Harvard GSD
Jeung Seok Hyun

MIT
Fatima Hirji

Wentworth Institute of
Technology
Cotton Chou

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ton workshops and exhib-
its, special publications on
marketing & management,
Classified ads, job-place-
ment services, the "AIA
Guide to Boston," the BSA
electronic bulletin board,
and a trillion other things.

November

1
*Membership Cte, 4 pm
Rockefeller Center is 56

2
Boston Foundation for
Architecture Annual
Meeting, 3 pm

3
Executive Cte, 8:30 am

6
Art & Architecture Cte,
8 am

7
Infrastructure Forum,
8 am

*BSA Online Policy Cte,
noon

9
Historic Resources Cte,
8 am

*BSA Board, noon
BGLAD, 6 pm

12
Frank Furness is 156

14
Public Forum on Unbuilt
Architecture (see p. 1)
Build Boston is today

15
BSA Lecture on North
American architecture
(see p. 1)

Healthcare Facilities
Cte, 5:15 pm (for
location, call Rick Heym
AIA, 617-787-2400, or
Bob Humenn AIA, 617-
227-6520)

Architron Users Group,
5:00 pm, BAC
Build Boston is today

16
BSA Annual Banquet, 7
pm, Build Boston

Regional Design Cte, 6
pm (Robert Sturgis
FAIA, 617-647-7833)

Build Boston is today

14-16
Build Boston

20
Washington Street
Charrette, 4 pm

"Dinner with the
Designer" at Appetito
(see pp. 2 & 3)

21
Legislative Affairs Cte,
8 am

Urban Design Cte, 8
am, CityDesign, 334
Boylston St., Boston

28
Design Cte, 8 am

Architects for Social
Responsibility, 6 pm

30
Promoting the Profes-
sion Task Force, 8 am

"Work in Progress" with
Cesar Pelli FAIA (see
pp. 2 & 3)

Palladio is 487

14-16 BSA Brown-Bag Committee Meetings at Build Boston

November 14
BSA Online Policy Committee 11 am
Urban Design Committee noon

November 15
Sole Practitioners Committee 11 am
YouthVisions Committee noon
Professional Practice Committee noon
BGLAD 5 pm
DataCAD Boston Users Group 6 pm
Corporate Architects Committee 7 pm

November 16
Exhibits Committee 10:30 am
Codes & Regulations Committee noon
Small Firms Practice Committee 12:30 pm
AutoCAD Users Group 3 pm

December

All meetings are
held in The Archi-
tects Building
unless otherwise
noted.

1
AIA New England
Board, 11 am

2
U.S. Capitol Dome is
132

4
Art & Architecture Cte,
8 am

5
Infrastructure Forum,
8 am

*BSA Online Policy Cte,
noon

BSA/Habitat Exhibit
Reception (see pp. 2 &
9)

6
Task Force to End
Homelessness, 8 am,
Payette Assoc., 285
Summer St., Boston

*Membership Cte, 4 pm

AIA Mass. Board, 4 pm

DataCAD Boston Users
Group/DBUG, 6 pm,
The Gleason P'ship, 144
Comm. Ave., Boston

Washington Monument
is 111

7
Small Firms Design
Discussion (see p. 2)

Larry Bird is 39

8
Executive Cte, 8:30 am

*Sole Practitioners Cte,
noon

9
Great Boston Fire of
1872

11
Washington Street
Charrette, 4 pm

"Dinner with the
Designer" at Steph-
anie's (see pp. 2 & 3)

12
Legislative Affairs Cte,
8:30 am

Architects for Social
Responsibility, 6 pm

14
Historic Resources Cte,
8 am

*BSA Board, noon

BGLAD, 6 pm

15
Housing Cte, 8:30 am
Boston Tea Party, 1773

16
Ralph Adams Cram is
132

18
Chanukah

19
Urban Design Cte, 8
am, CityDesign, 334
Boylston St., Boston

20
*Professional Practice
Cte, noon

Healthcare Facilities
Cte, 5:15 pm

Architron Users Group,
5:30 pm, BAC

BSA Lecture on
Boston's Best Build-
ings (see pp. 1 & 2)

21
Exhibits Cte, 8:30 am
*Small Firms Cte, noon

Regional Design Cte, 6
pm (Robert Sturgis
FAIA, 617-647-7833)

First Day of St. Thomas,
Patron Saint of Architects

The Mayflower
Compact is 375

22
*Codes & Regulations
Cte, noon ("21st
Century Boston")

31
First Night

***Lunch meetings**
Call 617-951-1433
x221 or 800-662-
1235x221 by 9:30 am
on the day of the
meeting to reserve
lunch.

Build Boston November 14-16, 1995